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ILLUSTRATED CATALOGUE
DEPARTMENT OF FINE ARTS

SESQUI-CENTENNIAL
INTERNATIONAL EXPOSITION

PHILADELPHIA • 1926

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Philadelphia. Exhibitions *Cut*
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PAINTINGS, SCULPTURE
AND PRINTS

IN THE

DEPARTMENT OF FINE ARTS
SESQUI-CENTENNIAL INTERNATIONAL
EXPOSITION

1926

PHILADELPHIA

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SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION

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ACKNOWLEDGMENT

I beg to acknowledge, with appreciation and thanks, the aid of the following individuals and firms who have co-operated with the Department of Fine Arts to make the exhibition by the loan of important works of art.

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BURTIS BAKER
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PAUL MANSHIP
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LEO FRIEDLANDER

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MASATOSHI IWAI

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ALBIN POLASEK

BEATRICE FENTON
FREDERIC V. GUINZBURG

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YOSHIDA HOMEI

BENJAMIN T. KURTZ
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CHARLES DEMUTH

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SILVER MEDAL

GOLD MEDAL
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BRONZE MEDAL

EDA NEMOEDE CASTERTON

GRAPHIC ARTS

GOLD MEDAL

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The works awarded medals are indicated in the catalogue by an asterisk (*)

THE majority of these works are for sale. Prices are not published; but they will be given upon request at the office. Works sold will not be delivered until after the close of the exhibition, and should be paid for in full prior to delivery.

 A docent service is in charge of Mrs. Rose V. S. Berry to whom applications for Gallery Talks may be made.



THE OLD MILL. BY EDWARD W. REDFIELD



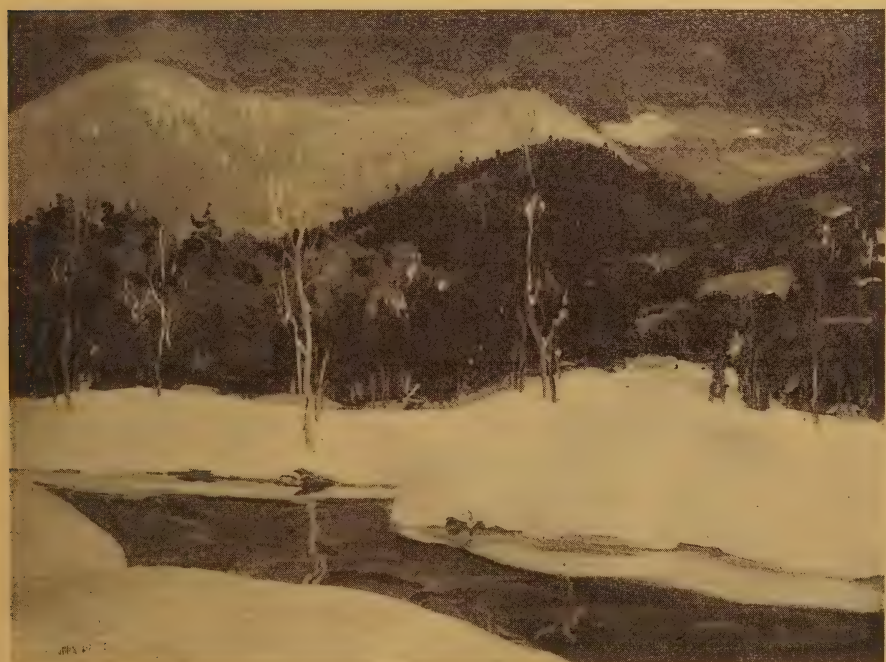
WINTER AFTERNOON. BY WILLARD L. METCALF



SPANISH PEASANTS. BY LEOPOLD SEYFFERT



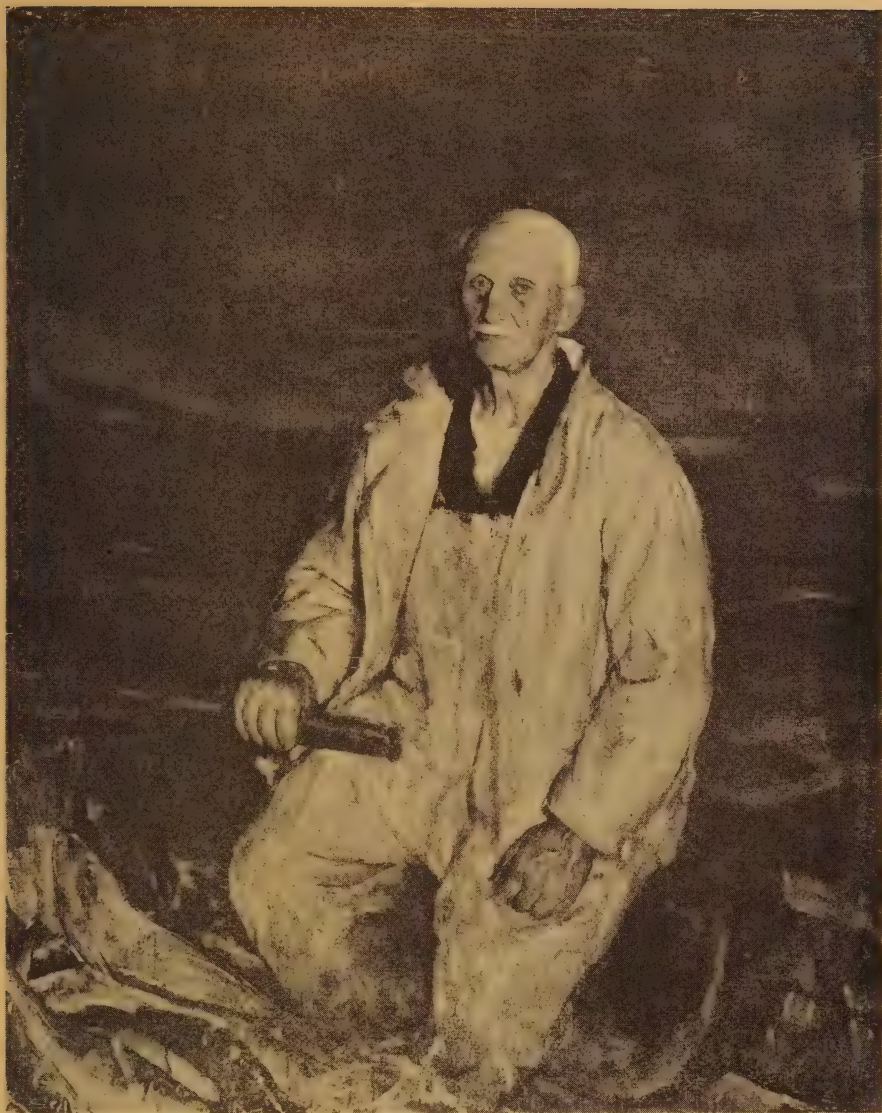
PETS. BY E. KENT K. WETHERILL



WINTER'S ARRIVAL. BY JONAS LIE



MISS INGRAM. BY CHILDE HASSAM



THE BOAT STEERER. BY CHARLES W. HAWTHORNE



OLD ELMS. BY DANIEL GARBER



INTO A MOVING NIGHT. BY ARTHUR B. DAVIES



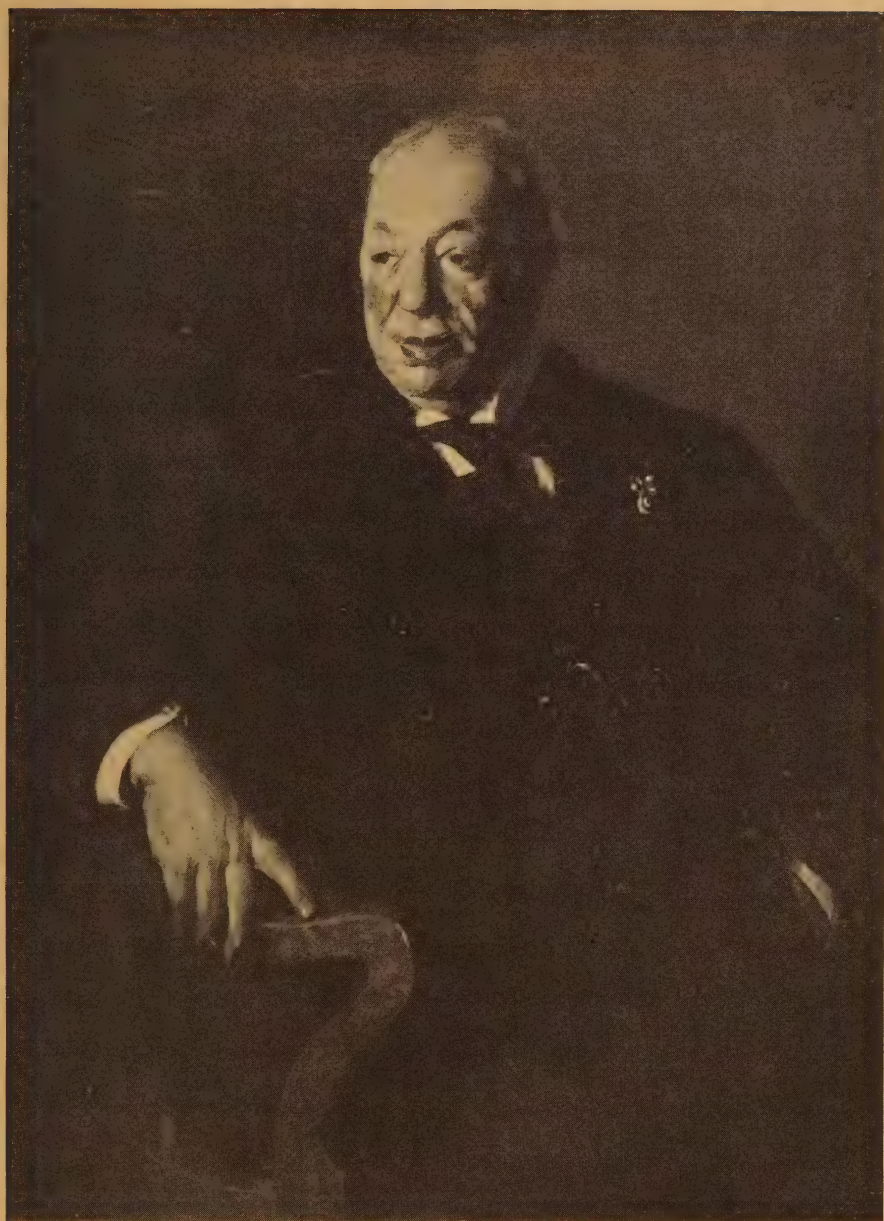
TWO WOMEN. BY GEORGE BELLOWS



FISH WOMEN OF GALWAY. BY EUGENE HIGGINS



THE GREEN DOLMAN. BY WILLIAM M. PAXTON



MR. ABRAMSON. BY ALBERT ROSENTHAL



A RIVER TOWN. BY ROBERT SPENCER



THE RED BRIDGE. BY ERNEST LAWSON



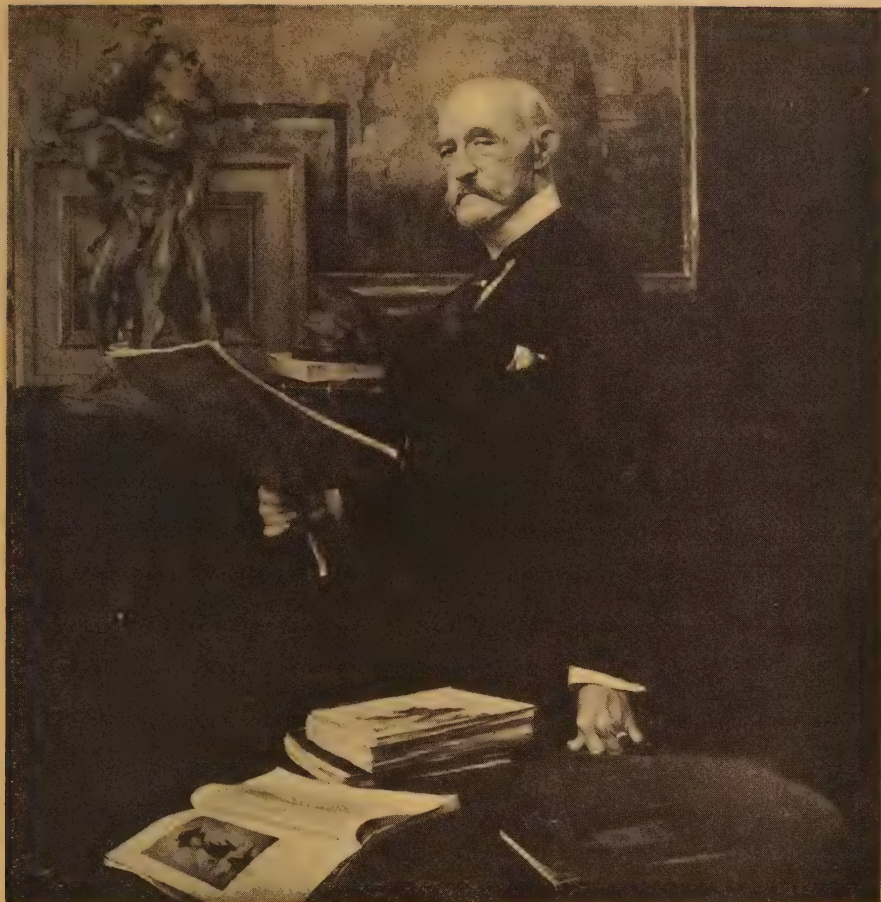
HERRING FISHERMEN, NEWFOUNDLAND. BY GEORGE HARDING



THE NOSE, MT. MANSFIELD. BY GUSTAVE CIMIOTTI



THE BATH. BY MAX BOHM



THE CONNOISSEUR. BY MAURICE MOLARSKY



STILL LIFE. BY HENRIETTE AMIARD OBERTUEFFER



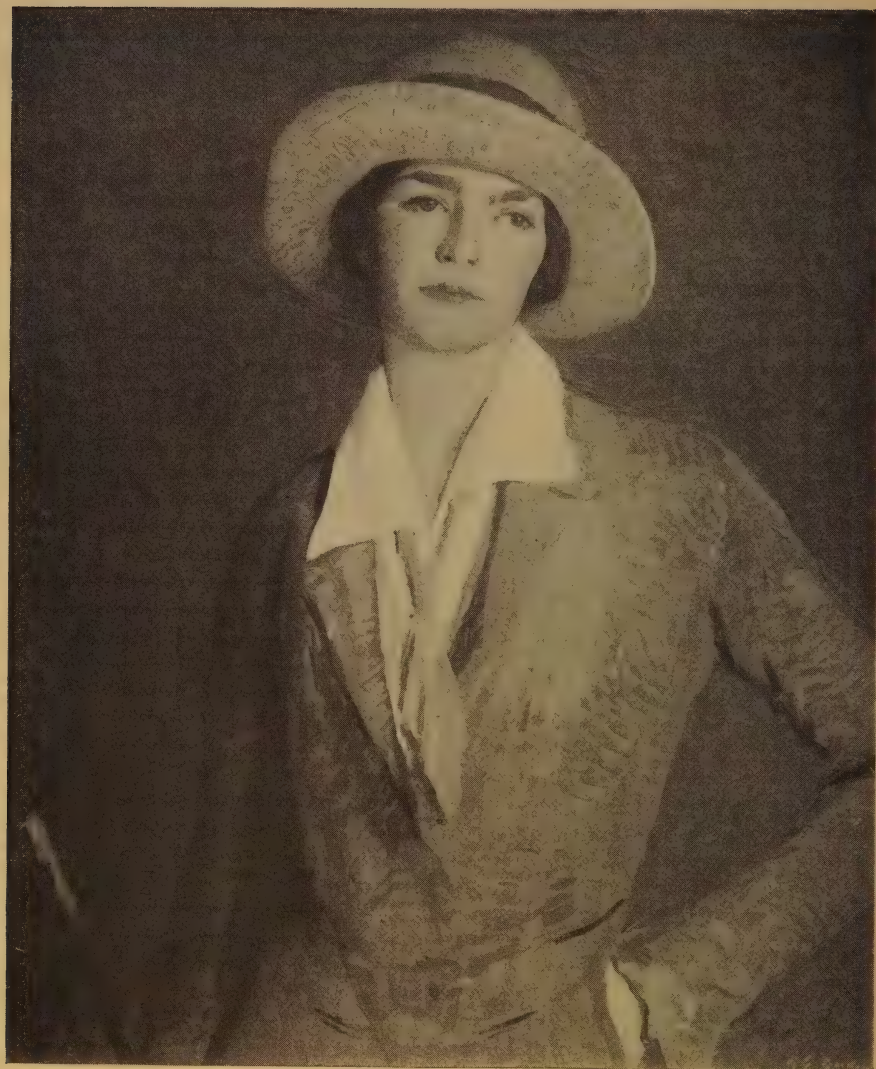
ON THE CREEK. BY GEORGE OBERTEUFFER



THE BLACK ROSETTE. BY CLIFFORD ADDAMS



AUTUMN FRUITS. BY PHILIP L. HALE



PORTRAIT: MISS GUERIE SCOTT. BY R. SLOAN BREDIN



THE PICTURE BOOK. BY ADOLPHE BORIE



LAND OF THE HUNTER. BY JOHN C. JOHANSEN



MORNING. BY JEAN MACLANE



THE CHAMA RUNNING RED. BY JOHN SLOAN



BY THE RIVER. BY JOSEPH T. PEARSON, JR.



THE BREAKER BOYS. BY GEORGE LUKS



STILL LIFE. BY HENRY R. RITTENBERG



WINTER LYRIC. BY JOHN F. CARLSON



THE LITTLE HARBOR. BY W. ELMER SCHOFIELD



EMIL CARLSEN AND DINES. BY WAYMAN ADAMS



MACPHERSON AND MACDONALD. BY GARI MELCHERS



BREEZY DAY. BY MARTHA WALTER



AUTUMN. BY WALTER UFER



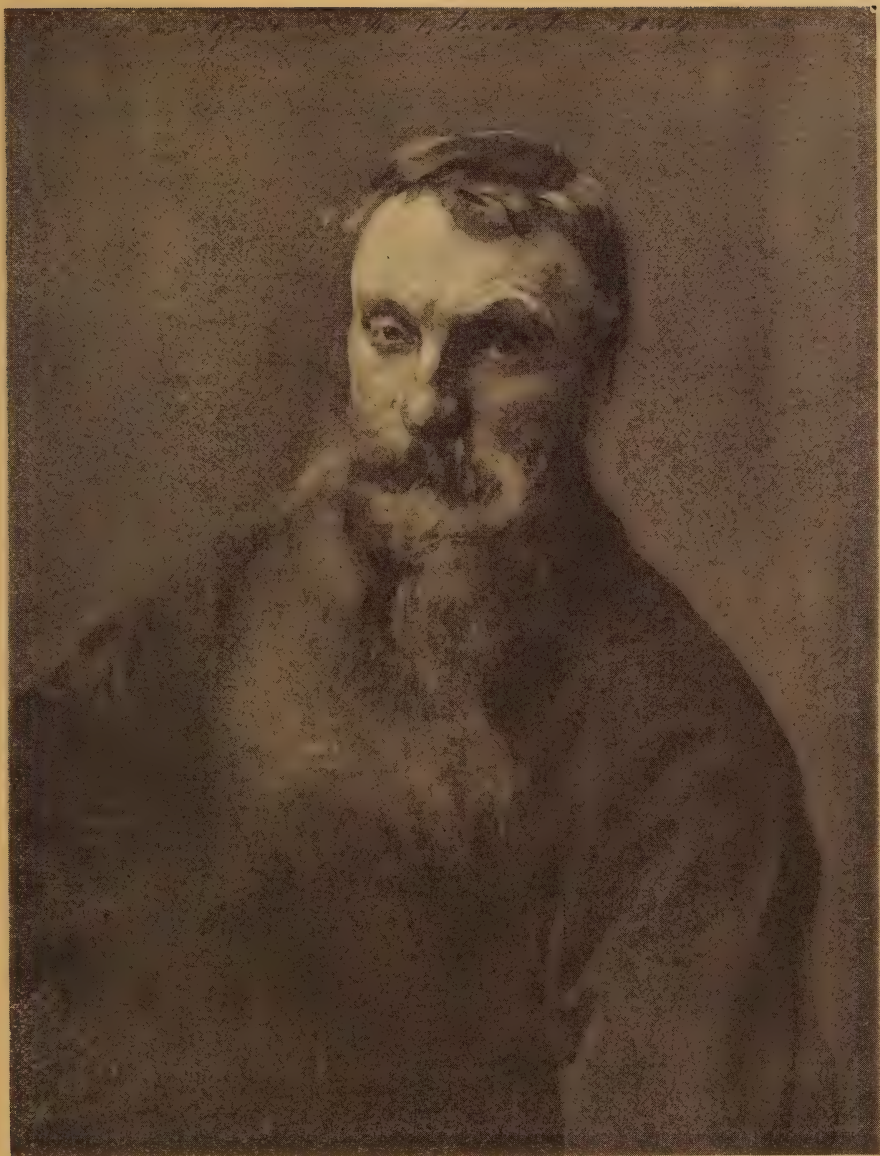
THE CITY TOWER. BY HUGH. H. BRECKENRIDGE



SANGRE DE CRISTO MOUNTAINS. BY ERNEST L. BLUMENSOHEIN



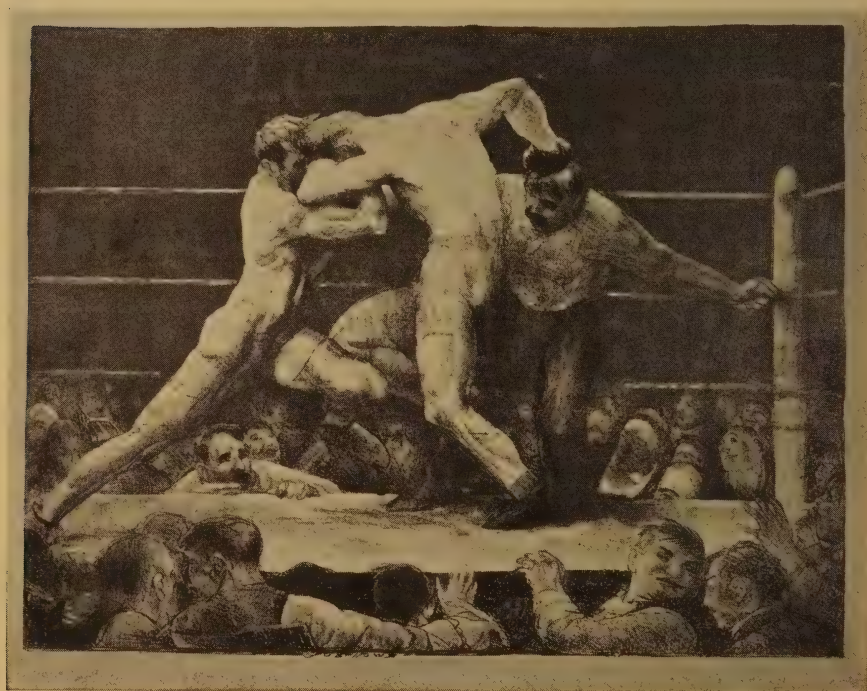
MARY, EDMUND AND SERGIUS. BY EDMUND C. TARBELL



AUGUSTE RODIN. BY JOHN SINGER SARGENT



THE READING LESSON. BY MARY CASSATT



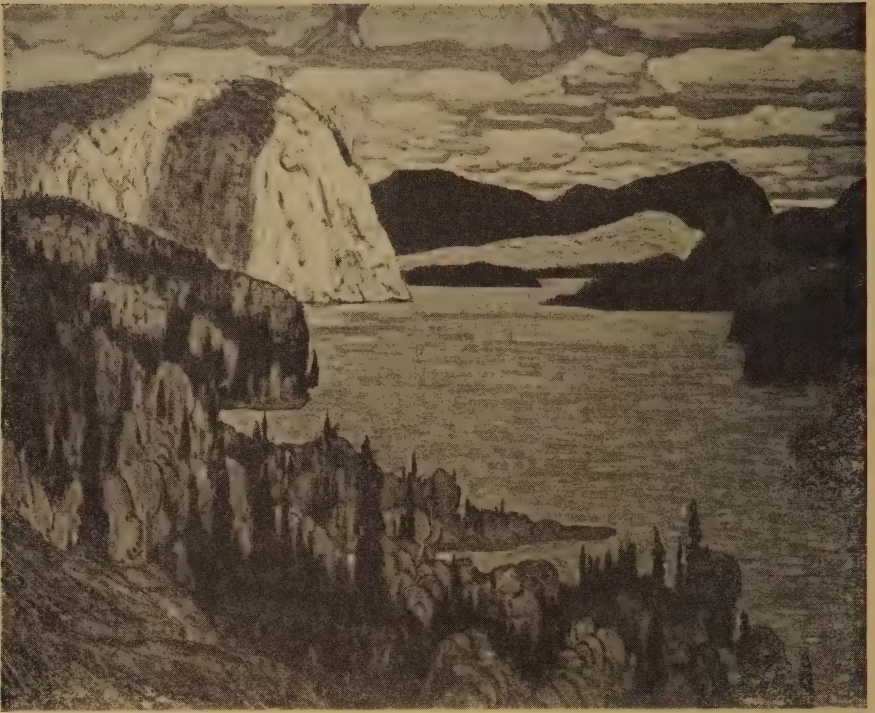
A STAG AT SHARKEY'S. BY GEORGE BELLOW'S



ON CAPE COD. BY FRANK W. BENSON



WINTER PATTERN. BY JOHN WENGER



SOLEMN LAND. BY J. E. H. MACDONALD



NORTHERN LAKE. BY LAWREN HARRIS



AFTERNOON SKY. BY A. J. CASSON



CHURCH, BAIE ST. PAUL. BY A. Y. JACKSON



THE BRIDGE. BY ALBERT ANDRE



ANNUNCIATION. BY JOSÀ KLJAKOVIĆ



THE WORKERS. BY DAVID BURLIUK



DESTRUCTION OF THE GHETTO. BY ABRAHAM MANIEVICH



HISPANIA. BY BORIS ANISFELD



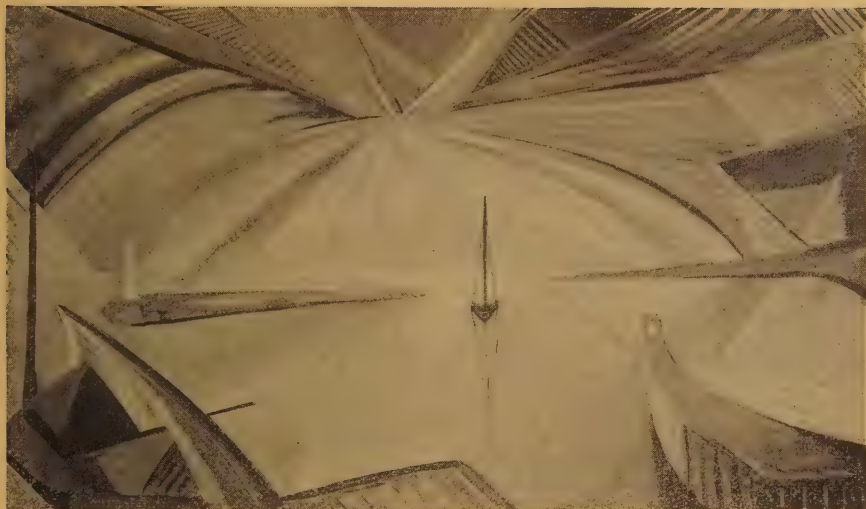
MOUNTAIN OF KLEK. BY VLADIMIR VARLAJ



MOSCOW FIANCEE. BY SERGEI SOUDEIKINE



THE FACTORY. BY ADOLF ERBSLOH



STONINGTON HARBOR. BY KATHERINE S. DRE'ER



AUTUMN CHILLINESS. BY DORA BROMBERGER



YOUNG GIRL SEWING. BY RENOIR



DANCING GIRLS IN GREEN. BY DEGAS



MACKEREL. BY TAKEUCHI SEIHO



AUTUMN IN THE GORGE. BY KAWAI GYOKUDO



THE RUSTICS OF GANDIA. BY H. ANGLADA-CAMARASA



HOLIDAY. BY VALENTIN DE ZUBIAURRE



A SHIPOWNER. BY GUTIERREZ SOLANA



STUDY FOR HEAD OF "WAR," MEADE MEMORIAL. BY CHARLES GRAFLY



GLINT OF THE SEA. BY CHESTER BEACH



NARCISSUS. BY ADOLPH A. WEINMAN



PENGUINS. BY ALBERT LAESSLE



MY MOTHER. BY IVAN MESTROVIC



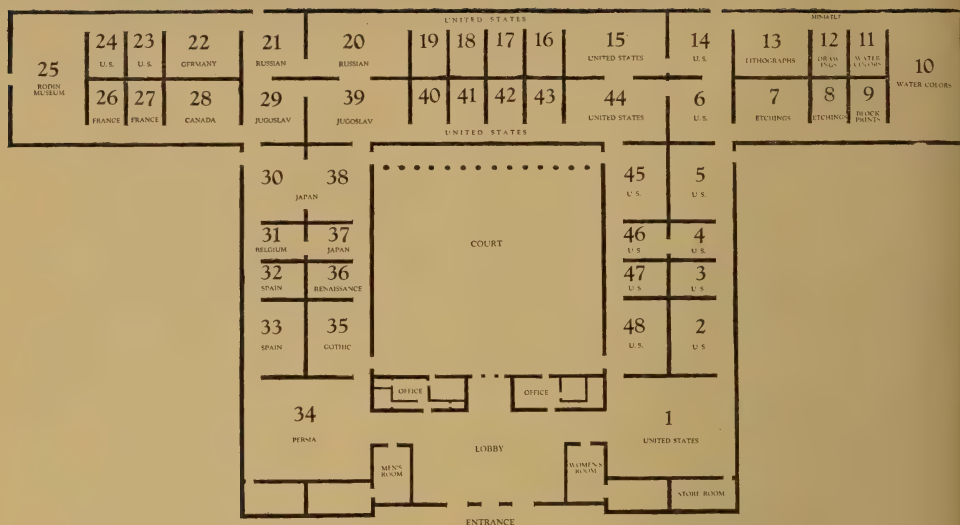
KNEELING. BY ALEXANDER ARCHIPENKO



PAGANINI. BY SERGEI T. KONENKOV



MANSIFIERO. BY SANTIAGO BONOME



Plan of the
Fine Arts Building
Sesqui-Centennial
International Exposition

THE four tapestries in the lobby of the Fine Arts Building come directly from the Palace of the King of Saxony in Dresden and have hung there since 1710. They were specially made for the famous August the Strong, King of Poland and of Saxony and illustrate scenes in the War of the Spanish Succession in which August participated as an ally of the English. The largest piece shows the Duke of Marlborough, Commander in Chief of the Allies and the greatest military genius of his age, in conference with Prince Eugene of Savoy and the Margrave Louis of Baden, two of his most distinguished associates. This conference took place at Marlborough's camp in the Valley of the Neckar in June, 1704, just before Marlborough executed the March to the Danube which was one of the most skillful maneuvers that had been executed up to that time. The second piece shows Marlborough, the Prince and the Margrave with the other officers of the Staff riding down to the floor of the valley to review the troops. The other two pieces show typical scenes in the daily life of the soldiers that give a vivid impression of the customs of the time.

The designs for these tapestries were made by Lambert de Hondt, a well known military painter of the period and they were woven in the shop of Josse de Vos, the greatest weaver in Brussels at that time.

UNITED STATES SECTION

Paintings

GALLERY ONE

- WILLARD L. METCALF
1. Olden Norway
- M. ELIZABETH PRICE
2. Japanese Anemone
- WILLARD L. METCALF
3. Winter Afternoon
4. Birches in June
- M. ELIZABETH PRICE
5. Anemone No. 2
- WILLARD L. METCALF
6. May Afternoon
- SIDNEY DICKINSON
7. Portrait: Edwin Dickinson
- CHAUNCEY F. RYDER
8. The Island
- JOHN F. FOLINSBEE
9. Clouds Shadows
- E. KENT K. WETHERILL
*10. Pets
- CHAUNCEY F. RYDER
11. Hemlock and Juniper
- JOHN F. FOLINSBEE
12. Perseverance Mill
- CHARLES W. HAWTHORNE
*13. Adoration of the Mother
- EDWARD W. REDFIELD
14. Cherry Blossoms
- CHARLES W. HAWTHORNE
15. The Child
- EDWARD W. REDFIELD
16. April Buds
- CHARLES W. HAWTHORNE
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- JONAS LIE
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19. Northern Hills
- DANIEL GARBER
20. In the Arbor
- JONAS LIE
21. Hillside
22. Winter's Arrival
- CHARLES W. HAWTHORNE
23. The Clipper Ship Captain
- HERMAN H. WESSEL
24. Emerald Bay
- JAMES SCOTT
25. Melting Snow
- LEOPOLD SEYFFERT
26. The Hunter
- CLARENCE W. SNYDER
27. Oxford, Maryland
- ERNEST ALBERT
28. The White Mantle
- GEORGE BELLOWES
29. Grandma Bellows
30. Coopers Place
31. Bull on the Hill
32. Two Women
33. Storm Weather
34. Cat and Pheasant
35. The Padre
- WILLIAM RITSCHER
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- EUGENE HIGGINS
37. Fish Women of Galway
- WELLINGTON J. REYNOLDS
*38. Ave Maria
- WALTER LOUIS WHITE
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- LEON KROLL
40. The Pear Tree
- MAURICE MOLARSKY
41. My Pupil—Salvatore Pinto
- ERIC HUDSON
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43. Rockbound Harbor
- RUSSEL COWLES
44. The Consolation of Ariadne
- ERIC HUDSON
45. January
*46. Manana
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- WALTER GRIFFIN
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50. Chapel by the Sea
- LEOPOLD SEYFFERT
*51. Spanish Peasants
- WALTER GRIFFIN
52. Brittany Harbor
53. End of the Voyage

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54. Costume 1860

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56. The Carved Panel

*57. O Ye of Little Faith

58. Dines at Ten

59. The White Jug

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63. Hunger

HENRY McCARTER

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WALTER UFER

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CHILDE HASSAM

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93. Closed Blinds

HAYLEY LEVER

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WILL HOWE FOOTE

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WALTER GRIFFIN

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NAT LITTLE

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LAZAR RADITZ

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WILSON IRVINE

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THERESA F. BERNSTEIN

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108. Willimantic

109. Hilltop

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LEOPOLD SEYFFERT

111. Peter

J. ALDEN WEIR

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113. Old Seminole Spring

ELIZABETH GRANDIN
114. Landscape

ERNEST L. IPSEN
115. The White Hat

ALBERT PINKHAM RYDER
116. Night

WILLIAM M. CHASE
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118. Still Life, Bass

JEAN NUTTING OLIVER
119. A Little Actress

ALBERT PINKHAM RYDER
120. Pond in Moonlight

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121. Bathers

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WALTER MAC-EWEN
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124. Oldebrock

RHODA MYERS
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JOHN F. CARLSON
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GIOVANNI BATTISTA TROCCOLI
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ROSAMOND COOLIDGE
135. The Sealskin Mantle

CARL LAWLESS
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WILLIAM R. SHULGOLD
137. Self Portrait

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138. Fruit and Flowers

GUSTAVE CIMIOTTI
139. The Nose, Mt. Mansfield

OLIVE RUSH
140. Food Bearers in Shalako Dance

PHILIP L. HALE
141. Musical Moment

ABBOTT GRAVES
142. Peonies No. 1

GUSTAVE CIMIOTTI
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WILLIAM O'FALLON FORREST
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WILLIAM DELEFTWICH DODGE
145. Moonlight—Madonna

FRANK H. DESCH
146. The French Negligee

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GEORGE OBERTEUFFER
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CHARLES S. CHAPMAN
149. Sunlit Woods

GEORGE GIBBS
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ERNEST DAVID ROTH
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*152. Maine Woods

MAURICE FROMKES
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ARTHUR MELTZER
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HENRY SALEM HUBBELL
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JESSIE BURNS PARKE
159. Portrait: Max Catin, Disabled
French Aviator

JONAS LIE
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RICHARD E. MILLER
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- ROBERT D. FULLERTON
167. Mountain Laurel
- A. G. WARSHAWSKY
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- CHARLES H. WOODBURY
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- MAURICE MOLARSKY
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- HOBART NICHOLS
178. Night Magic
- CARL RUNGIUS
179. Bow-Lake
- ERNEST DAVID ROTH
180. San Millan—Segovia, Spain
- GUY WIGGINS
181. In Provence
- MAX BOHM
182. The Bath
- ERNEST DAVID ROTH
183. Segovia, Spain
- WILLARD NASH
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- ALBERT ROSENTHAL
185. Mr. Abramson
- ROBERT SPENCER
186. Grey Day
187. A River Town
- MAURICE MOLARSKY
*188. The Connoisseur
- ROBERT SPENCER
189. The Swimming Hole
*190. Mill Valley
- PAUL TREBILCOCK
191. Mrs. Horace Bell

GALLERY SIX

- CARLO CIAMPAGLIA
192. Diana
- KARL ANDERSON
193. The Orchid
- CHARLES W. DAHLGREEN
194. The Old Plum Tree
- GEORGE HARDING
195. Herring Fisherman,—New-foundland
- EDWARD VOLKERT
196. Pasture by the Sea
- MAURICE MOLARSKY
197. Modern "La Maja"
- PAULINE PALMER
198. Landscape—When the Leaves Turn
- HENRY B. SNELL
199. The Rum Runner
- EUGENE HIGGINS
200. Galway Men
- CLARENCE W. SNYDER
201. La Langoureuse
- E. IRVING COUSE
202. The Pictographs
- CARL RUNGIUS
203. The End of the Round-Up
- GEORGE HARDING
204. December
- LAZAR RADITZ
205. Miss Edith Roberts
- PAULINE PALMER
206. Against the Light
- SIGURD SKOU
207. At Anchor, Brittany
- PAUL MARTEL
208. Baskets of Roses
- MATTEO SANDONA
209. Julia
- DWIGHT BLANEY
210. A Sunny Corner, Cape Cod
- WALTER FARNDON
211. Summer Morning

GERTRUDE NASON
212. The Ivory Gown

HENRIETTE AMIARD OBERTEUFFER
213. Study—Still Life

GEORGE OBERTEUFFER
214. Portrait of My Wife

ABRAHAM MOLARSKY
215. Mrs. Bird's Back Yard

WILLARD L. METCALF
216. Trout Stream

MATILDA BROWNELL
217. Tea Roses

GEORGE GIBBS
218. Sally Dressed Up

HOWARD GILES
219. Russian Woman

PHILIP L. HALE
220. Wisteria
221. Portrait
222. Autumn Fruits

GALLERY FOURTEEN

MAURICE MOLARSKY
223. Adelina

JOHN R. GRABACH
224. Sidewalks of New York

FREDERICK J. WAUGH
225. Getting Under Way

JOHN R. GRABACH
226. River Barges

CARL J. NORDELL
227. Child in Blue

PAULETTE VANROEKENS
228. Independence Hall, Philadelphia

R. SLOAN BREDIN
229. Girl with Parasol

EUGENE HIGGINS
230. Turf Toilers in Ireland

JOHN NOBLE
231. The Wreck

FLORENCE W. GOTTHOLD
232. Aftermath

R. SLOAN BREDIN
233. The Children

SIGURD SKOU
234. Off the Banks, Sardine Boats

WILBUR G. ADAM
235. The Elevated

R. SLOAN BREDIN
*236. Portrait: Miss Guerie Scott

JOHN R. CONNER
237. Christ in the Wilderness

WILLIAM JEAN BEAULEY
238. Sunshine on Saint Marks

CHARLES H. DAVIS
239. The Ledge Farm

J. ALDEN WEIR
240. Roses

WALTER UFER
241. Paint and Indians

WILLIAM M. CHASE
242. Lettuce and Tomatoes—Still Life

CHARLES H. DAVIS
243. The Rugged Hillside

FRANK W. BENSON
244. Portrait

MILDRED B. MILLER
245. Descending Night

THEODORE VAN SOLEN
*246. A Santa Fe Hillside

FREDERICK CARL FRIESEKE
247. Seated Nude

R. MCGILL MACKALL
248. Oyster Boats on the Chesapeake

JOHN F. FOLINSBEE
*249. Outskirts of Trenton

GALLERY FIFTEEN

ERNEST L. BLUMENSCHIEIN
*250. Taos Entertains the Cheyennes

LEON GASPARD
251. Chinese Archway
252. Siberian Town

GEORGE MATHER RICHARDS
253. Erika

LEON GASPARD
254. Manchurin Forest
255. Peking Gate
256. Procession in Peking

THERESA F. BERNSTEIN
257. The Polish Church

JOHN C. JOHANSEN
258. Land of the Hunter

- JOSEPH T. PEARSON, JR.
259. By the River
- JEAN MacLANE
260. Morning
- WILLIAM JEAN BEAULEY
261. Burgundy Day
- JOHN F. FOLINSBEE
262. Goat Hill
- EDITH EMERSON
263. Calling of Elisha
- JOSEPH T. PEARSON, JR.
*264. The Twins: Virginia and Jane
- WILLIAM JEAN BEAULEY
265. Crickets
- WILLIAM RITSCHER
266. Native Fishermen—Tahiti
- RICHARD E. MILLER
267. The Plaid Dress
- JOSEPH T. PEARSON, JR.
268. Winter
- RICHARD E. MILLER
269. In the Doorway
- GEORGE LUKS
270. Boy Clowns
- EUGENE HIGGINS
271. Women of the Claddagh, Ireland
- JEROME MYERS
272. Coney Island—Under the Boardwalk
- VIOLET OAKLEY
273. Mrs. George Woodward
- ERIC HUDSON
274. Boats
- JEROME MYERS
275. Woodland Festival
- W. HERBERT DUNTON
276. October
- LILLA CABOT PERRY
277. At the Window
- JOHN SLOAN
278. Mesa, Carson Reserve
279. Easter Eve
280. The City from Greenwich Village
281. The Chama Running Red
282. Sunmount Arroyo, Evening
283. Night, Throbbing Fountains, Madison Square
- ROBERT SPENCER
284. The Blue Gown
- ADOLPHE BORIE
*285. The Picture Book
- MORRIS HALL PANCOAST
286. Mel's Landing
- LESLIE P. THOMPSON
*287. Still Life
- JOHN SHARMAN
288. Still Life—Flowers
- ADOLPHE BORIE
289. Nude
- GEORGE L. NOYES
290. Ponta Scopete
- JOHN SHARMAN
291. Green Grapes and Pears
- ADOLPHE BORIE
292. The Black Hat

GALLERY SIXTEEN

- HARRY F. WALTMAN
293. White Silence
- PAUL KING
294. Autumn Glory
295. Turkey Farm
296. Birches and Snow
- GRETCHEN W. ROGERS
297. Girl in Plum Colored Gown
- FREDERICK G. HALL
298. Still Life—Roof Tile
- RUDOLPH F. INGERLE
299. Approach of Storm—Tennessee
- KATHRYN E. CHERRY
300. Fish, Fruit, Flowers
- R. MCGILL MACKALL
301. Curtains
- CHARLES BITTINGER
302. The Old North Church, Boston
- G. AMES ALDRICH
303. Frankenstein
- MAURICE FROMKES
304. La Rosaura
- JOHN NOBLE
305. Waiting for the Tide
- WINTHROP TURNEY
306. Flowers in the Corn
- CONSTANCE CURTIS
307. Lady in Gray
- THOMAS MORAN
308. The Dream City
- H. O. TANNER
309. Fisherfolk

CHARLES BITTINGER
310. The Boston Public Library

MAUDE DREIN BRYANT
311. Perennials

JOHN NOBLE
312. Brittany Moonlight

ERNEST ALBERT
313. The Brook

ETHEL BLANCHARD COLLVER
314. Nurses in the Garden

HOWARD GILES
315. Young Girl

RICHARD BLOSSOM FARLEY
316. Summer
317. The Opal Sea

PHILIP LITTLE
318. By the River

RICHARD S. MERYMAN
*319. Portrait

K. R. NUNAMAKER
320. Hill Country

GALLERY SEVENTEEN

DOUGLAS DUER
321. Thieves at the Temple

CHARLES REIFFEL
322. The Mills in Winter

WILLIAM M. PAXTON
323. Portrait of the Artist's Wife

HORATIO WALKER
324. Early Morning

CARL RUNGIUS
325. The Stampede

GEORGE LAURENCE NELSON
326. Interior

VERNON K. NEWSWENGER
327. Portrait of Man with Beard

ALSON CLARK
328. A Mexican Patio

ABBOTT GRAVES
329. The Sun Dial

BURTIS BAKER
330. Old Ivory and Gold

GRETCHEN W. ROGERS
331. Portrait of Mr. C.

BIRGER SANDZEN
332. The Great Rock Wall

PAULINE PALMER
333. Rosita

ALBERT ROSENTHAL
334. Self Portrait

MARY BREWSTER HAZELTON
335. Irene

S. WALTER NORRIS
336. Cargotrove

TRUMAN E. FASSETT
337. Heavenly Visitant

ROBERT SUSAN
338. Governor Gifford Pinchot

FRANK H. DESCH
339. Spring

CARL WUERMER
340. Study in Neo-Impressionism

ROBERT PHILIPP
341. Portrait of Himself

COLIN CAMPBELL COOPER
342. Chatham Square, New York

LEON DABO
343. Greece

RANDALL DAVEY
344. Boy with a Quail

GERTRUDE FISKE
345. Silver Poplars

EDWARD DUFNER
346. Two Intruders

LEON DABO
347. The Sea

MAURICE FROMKES
348. Spanish Shepherd Boy

ROBERT VONNOH
349. Grez Bridge

GALLERY EIGHTEEN

JOSEPH T. PEARSON
350. The Bridge

THOMAS P. ANSHUTZ
351. The Incense Burner
Loaned by Dr. C. W. Gessler

VICTOR HIGGINS
352. Taos Mountains

THOMAS EAKINS
353. John Biglin in a Single Scull
354. The Zither Player
355. Head of Dr. Gross
356. Concert Singer
357. Spinning
358. The Bohemian

- THOMAS EAKINS
 359. Home Ranch
 360. The Biglin Brothers Turning the
 Stake Boat
 361. John McLure Hamilton

362. Mending the Net
 363. Between Rounds
 364. Wrestlers
 365. Salutat
 366. Rush Carving

GALLERY NINETEEN

- MORRIS HALL PANCOAST
 367. New England
- KNUTE HELDNER
 368. The Mourners
 369. Unloading Bananas
- FREDERICK J. WAUGH
 370. Queens Reach, Jervis Inlet, B. C.
- KNUTE HELDNER
 371. The Approaching Storm
- MORRIS HALL PANCOAST
 372. New England Village
- CLIFFORD ADDAMS
 373. Dianne
- LESLIE P. THOMPSON
 374. Girl with Mirror
- CLIFFORD ADDAMS
 375. Rose, Violet, and Marie
- EDITH EMERSON
 376. Household Goods
- CHARLES REIFFEL
 377. Summer Design
- CLIFFORD ADDAMS
 378. The Black Rosette
 379. The Prophetess
- VIOLET OAKLEY
 380. Il Convito (The Banquet)
- W. WALLACE GILCHRIST, JR.
 381. Head
- CECIL CLARK DAVIS
 382. Portrait of a French Woman
- GEORGE LUKS
 383. Mary

- W. WALLACE GILCHRIST, JR.
 384. Head
- JEROME MYERS
 385. Italian Street Shrine, New York
- DANIEL GARBER
 386. The Farm Lane
- FRED WAGNER
 387. Across the Delaware
- W. WALLACE GILCHRIST, JR.
 388. Head
- CLIFFORD ADDAMS
 389. Self Portrait
- C. JACQUES ANNISMAN
 390. Portrait: Hon. John M. Patterson
- PAUL LAURITZ
 391. Poinsettia
- MAURICE PRENDERGAST
 392. Shore at Gloucester
- HENRY R. RITTENBERG
 393. Interior
- DINES CARLSEN
 394. Oak Leaves and Pomegranates
- WILLIAM RITSCHER
 395. Enchanted Pool
- ERIC HUDSON
 396. Seine Boats
- HENRY R. RITTENBERG
 397. Studio of Harry Watrous
- GERTRUDE FISKE
 398. Sister Anne

GALLERY TWENTY-THREE

- NICOLA D'ASCENZO
 653. In a Garden
- WALDO PEIRCE
 654. The Family
- FISKE BOYD
 655. Richmond Street
- ERNEST LAWSON
 656. Winter Magic
- HAYLEY LEVER
 657. The Drawbridge
- ANDREW DASBURG
 658. Adobe Houses, New Mexico

- VERNON K. NEWSWENGER
 659. The Little White Nude
- WALTER PACH
 660. Clarisse
 661. Miss Morris in "Fashion"
 662. A Street in Mexico City
 663. Raymond
- ANDREW DASBURG
 664. Landscape, New Mexico
- NILES SPENCER
 665. New England House
- VERNON K. NEWSWENGER
 666. Portrait of a Man

VAN D. PERRINE
667. Diffused Light

KENNETH M. ADAMS
668. Leona

ALBERT H. KREHBIEL
669. Winter in the Hills

E. AMBROSE WEBSTER
670. Southern France

GUY PENE DU BOIS
671. American Girls at Railroad Station

672. Village of Garnes

673. "Chanticleer"

674. The Balcony

675. Polish Sisters at the Cafe de Dome

676. Cafe Scene

E. AMBROSE WEBSTER
677. La Gande

GALLERY TWENTY-FOUR

DOROTHA DREIER
678. New York, 1921
679. Weavers: Holland

GUY WIGGINS
680. South of France
681. The Esterals

KATHERINE S. DREIER
682. Stonington Harbor

GUY WIGGINS
683. Montana Mountains
684. In the Valley
685. Pinnacle Wall-Glacier Park

KATHERINE S. DREIER
686. Portrait Study

PRESTON DICKINSON
687. High Bridge

ANDREW DASBURG
688. Portrait: Alfred

YASUO KUNIYOSHI
689. Little Joe and Cow and Calf

GEORGE BIDDLE
690. Cuban Landscape

KARL KNATH
691. Chicken Thief

THERESA F. BERNSTEIN
692. Sarah Ellen

ALEXANDER BROOK
693. Still Life

GEORGE BIDDLE
694. Cuban Landscape

WILLARD NASH
695. Self Portrait

JOZEF G. BAKOS
696. Cliff Dwellers Canyon

LEWIS BOUCHE
697. Mama's Boy

JOHN E. THOMPSON
698. "Pool"

CHARLES ROSEN
699. A Group of Houses
700. Stone Crusher

B. J. O. NORDFELDT
701. Juan

CHARLES ROSEN
702. The White Boat
703. The Red Bridge

WILLIAM GLACKENS
704. Tulips and Jonquils
705. Girl Seated

RAYMOND JONSON
706. Earth Rhythms No. 5

GEORGE BIDDLE
707. Lilies

HEINRICH PFEIFFER
708. The Race

JOHN E. THOMPSON
709. "The Sculptor"

B. J. O. NORDFELDT
710. Father and Son

GEORGE BIDDLE
711. Cuban Landscape

CHARLES ROSEN
712. The Engine House

ANTHONY ANGAROLA
713. Spring

OLIVE RUSH
714. Horses on the Mesa

GALLERY FORTY

PAUL MARTEL
399. Bubbles

CHARLES MORRIS YOUNG
400. Westerly Breeze

ROBERT VONNOH
401. Bessie Potter Vonnoh

CULLEN YATES
402. Early Spring

CHARLES MORRIS YOUNG
403. The Hounds at White Horse Tavern
404. Coming Storm

- ALBERT ROSENTHAL
405. Grace
- HARRY F. WALTMAN
406. Awakening Day
- CAMERON BURNSIDE
407. Notre Dame
- E. IRVING COUSE
408. The Mirror
- FREDERICK CARL FRIESEKE
409. Tapestryed Room
- MAY FRATZ ANDRADE
410. Arrangement—Motif Spanish
- FREDERICK CARL FRIESEKE
411. Girl with Earrings
- J. HENRY SHARP
412. Indian Medicine or Black Robe
- FREDERICK CARL FRIESEKE
413. Child at Piano
- ERNEST DAVID ROTH
414. Rio Madonna del Onto, Venice
- MARY F. R. CLAY
415. Elizabeth
- ARTHUR P. SPEAR
416. Spindrift
- HOBERT NICHOLS
417. Under the Full Moon
- MARIE DANFORTH PAGE
418. Suanna
- ELIZABETH PAXTON
419. Breakfast Abed
- ALDRO T. HIBBARD
420. The Logmen
- MARY BREWSTER HAZELTON
421. The Gilder
- MARY BUTLER
422. Wick Whack Cove: Monhegan
- W. GRANVILLE SMITH
423. Afternoon
- HARRY LEITH-ROSS
424. Garden Beach
- CHAUNCEY F. RYDER
425. Mount Lafayette
- FREDERICK J. WAUGH
426. Off the Barbados
- WALTER GOLTZ
*427. Village in Winter
- ROSAMOND TUDOR
428. Mrs. Goldthwaite Dorr's Daughter

GALLERY FORTY-ONE

- W. WALLACE GILCHRIST, JR.
429. Girl in a Riding Habit
- FELICIE WALDO HOWELL
430. From a Window, Exchange Building, N. Y. C.
- E. IRVING COUSE
431. Moonlight
- GARDNER SYMONS
432. Forest Snowfall
- KATHERINE LANGHORNE ADAMS
433. The Blue Door
- GRETCHEN W. ROGERS
434. Portrait
- MARY LEWIS AYER
435. Girl with Fruit
- ADA C. WILLIAMSON
436. Spanish Gentleman
- GEORGE PEARSE ENNIS
437. Incoming Fleet
- FRANK WILBERT STOKES
438. Return of Com. Byrd and Bennett from North Pole
- SHELDON PARSONS
439. New Mexico, Winter
- CARL J. NORDELL
440. Her Problem
- GEORGE W. SOTTER
441. Greenville House—Evening
- HILDA BELCHER
442. Rosy Chintz
- LEOPOLD SEYFFERT
443. Dickie
- CHARLES H. DAVIS
444. Over the Way
- HENRY R. RITTENBERG
445. Still Life
446. My Daughter
- WILBUR D. HAMILTON
447. October
- HENRY R. RITTENBERG
448. Still Life
- ELSA KOENIG NITZSCHE
449. Dickel
- CLARENCE R. JOHNSON
450. Point Pleasant, Pa.
- HORATIO WALKER
451. The Shepherdess
- STANLEY W. WOODWARD
452. South Sea Surf
- H. O. TANNER
453. The Miraculous Haul of Fish

CHARLES H. DAVIS
454. The Old Chestnut Tree

SERGEANT KENDALL
455. Alseid

W. ELMER SCHOFIELD
456. Rock Studded Coast

W. GRANVILLE-SMITH
457. Afternoon

CLARENCE R. JOHNSON
*458. Ponacussing and Dorie Run

HORATIO WALKER
459. The First Snow

HENRY OLIVER WALKER
714. A Captive

GALLERY FORTY-TWO

FRED WAGNER
460. Village Road—Winter

LILLIAN WESTCOTT HALE
461. Alice

JEAN CRAWFORD ADAMS
462. Collioure, France

WILLIAM FRANCIS TAYLOR
463. Rivertown

FRED WAGNER
464. The Mirror

WILL HOWE FOOTE
465. Girl Sewing

LAURA VANPEPPELENDAM
466. The Land of Sunlight

FRED WAGNER
467. The Green Schooner

BERT G. PHILLIPS
468. The Corn Maidens, Taos

ROBERT VONNOH
469. Octogenarian

WALTER UFER
470. October

ALICE RUGGLES SOHIER
471. The Venetian Blind

CARL J. NORDELL
472. Summer Morning

ADA C. WILLIAMSON
473. In the Town of Zumraya

GEORGE HARDING
474. Turkey

E. MARTIN HENNINGS
475. Through the Rabbit Brush

AGNES M. RICHMOND
476. Rosie

JOHANNA K. WOODWELL HAILMAN
477. Nature's Jalousie

FRANCOIS VERHEYDEN
478. The Shepherd

JOHN CARROLL
479. Lilith

AGNES M. RICHMOND
480. Bill and Lucille

JOEL J. LEVITT
*481. Window over the Lake

WILBUR G. ADAM
482. The Little Dancer

ARTHUR J. E. POWELL
483. Park Avenue—January second

CHARLES H. DAVIS
484. Blowing Over

FRANK WILBERT STOKES
485. Aurora Australis-Antarctica

E. KENT K. WETHERILL
486. The Philosopher of Orchard St.

LAURA VANPEPPELENDAM
487. A Spanish Window

JOHN F. CARLSON
488. Sombre Uplands

RANDOLPH LASALLE COATS
489. Firenze

GALLERY FORTY-THREE

ANTONIN STERBA
490. Paula

BURTIS BAKER
491. Still Life with Swan

CHARLES H. WOODBURY
492. Winter

WINTHROP TURNEY
493. Old China

E. MARTIN HENNINGS
494. Passing from the Canyon

WILLIAM MEYEROWITZ
495. Still Life

CHARLES H. WOODBURY
496. Spring

SARAH R. DODGE
497. Caroline Elizabeth

ERNEST LAWSON
498. Flight of Gulls

KARL ANDERSON
499. The Source

- FREDERIC TELLANDER
500. From a Window in Rome
- EMMA FORDYCE McRAE
501. "Rolanda"
- CORA BROOKS
502. From Autumn's Treasury
- COLIN CAMPBELL COOPER
503. Beauvis Cathedral, France
- LAURA VANPEPPELENDAM
504. Mud, Stone, and Wooden House
- ERCOLE CARTOTTO
505. Portrait of Miss Marion Ryder
- CARL WUERMER
506. November Day
- JEAN MacLANE
507. A Devon Beach
- LEOPOLD SEYFFERT
508. Fritz Kreisler
- ADOLPH HEINZE
509. Sunny Old Age
- ROBERT VONNOH
510. A West Breeze
- SANDOR VAGO
511. Cleaning the Mirror
- LEOPOLD SEYFFERT
512. Tired Out
- ELIZABETH KRYSHER PEYRAUD
513. Sunday Morning
- ROBERT VONNOH
514. Turquoise-Rose and Gold
- LEOPOLD SEYFFERT
515. Arthur B. Carles, Jr.
- JOEL J. LEVITT
516. Girl in the Shadow
- LEON KROLL
517. A Summer's Day
- CHARLES JAY TAYLOR
518. Repose
- KARL BUEHR
519. A Sunday Afternoon in the Country
- LIONEL WALDEN
520. Kaena Point, Hawaii
- GUSTAVE BAUMANN
521. Dancing for the Christ Child
- CONSTANCE COCHRANE
715. Fog and Spray
- CARL R. KRAFFT
716. Early June
- MARY STAFFORD
718. Henry
- JOHN C. JOHANSEN
*719. Interior—Evening

GALLERY FORTY-FOUR

- DANIEL GARBER
522. The Oriole
523. Harmonville
524. Snow at Little Wills
525. Rodgers' Meadow
- WILLIAM M. PAXTON
526. Charles Bittinger, Esq.
- GERTRUDE FISKE
527. Blue and Gold
- FREDERICK A. BOSLEY
528. The Dark Interior
- WILLIAM M. PAXTON
529. The Green Dolman
- WILL SHUSTER
530. The Wool Train
- WILLIAM M. PAXTON
531. Romance
- ERNEST L. BLUMENSCHNEIN
532. Decorative Landscape with Figures
- FRANK V. DuMOND
* 533. New England Landscape
- ABRAM POOLE
534. Spanish Sisters
- FRANK V. DuMOND
535. Glinting Tide
- ERNEST L. BLUMENSCHNEIN
536. Legend
- HORATIO WALKER
537. The Gossips
- CHILDE HASSAM
538. Greek Garden—Age of Pericles
- MAX BOHM
539. Ancient Seaport
- ABRAM POOLE
540. Mlle. Orosoff
- PHILIP L. HALE
541. Flowers in Moonlight
- WILLIAM M. CHASE
542. Dorothy, Helen, and Bob
- LEOPOLD SEYFFERT
543. An Old Dutch Couple
- CHARLES HOPKINSON
*544. Five in the Afternoon
- RAYMOND P. R. NEILSON
545. The Black Bonnet

GALLERY FORTY-FIVE

- ARTHUR SPEAR
546. The Pearl Diver
- HOWARD GILES
547. Young Woman
- HARRY G. BERMAN
548. Spring Weather
- JOHN F. CARLSON
549. Winter Caprice
- WAYMAN ADAMS
*550. Emil Carlsen and Dines
- HARRY G. BERMAN
551. April Weather
- JOHN F. CARLSON
552. Winter Lyric
- WAYMAN ADAMS
553. An Artist
- JULIUS ROLSHOVEN
554. The Lace Jacket
- MAUDE DREIN BRYANT
555. Little Bouquet
- HENRY BOLLER PANCOAST, JR.
*556. The Dam, Media, Pa.
- EZRA WINTER
557. The Dance
- ABBOTT GRAVES
558. Peonies No. 2 Pink
- WALTER FARNDON
559. A Day in Spring
- MARY FOOTE
560. Portrait of Mrs. Carrie Chapman Catt
- JOHN R. CONNER
561. The Glen
- GEORGE LUKS
562. The Breaker Boys
- EVERETT LLOYD BRYANT
563. Apple Blossoms
- GARI MELCHERS
564. The Wheeler House
*565. MacPherson and MacDonald
- EVERETT LLOYD BRYANT
566. Gladioli
- GARI MELCHERS
567. Pear Tree in Blossom
- W. HERBERT DUNTON
568. The Cattle Buyer
- ROSS E. BRAUGHT
569. Dunes
- MAURICE FROMKES
570. The Sculptor
- JESSIE ARMS BOTKE
571. Bird Decoration
- W. ELMER SCHOFIELD
572. Winter Morning
- ERNEST L. IPSEN
573. Portrait of Miss Thaw
- MARGARET F. SPENCER
574. Button Chrysanthemums
- W. ELMER SCHOFIELD
*575. The Little Harbor
- MARTHA WALTER
576. Sunlight in California

GALLERY FORTY-SIX

- ADA C. WILLIAMSON
577. The Sombrero
- DINES CARLSEN
578. Spanish Brass
- EDWARD W. REDFIELD
579. Village in Winter
- DINES CARLSEN
580. Delft and Brass
- MARY F. R. CLAY
581. Christiane de Maubeuge
- CECIL CLARK DAVIS
582. Mrs. Alfred McIntyre
- CARROLL S. TYSON, JR.
583. Deadman's Point, Cranberry Island
584. Ellsworth
585. Echo Lake—Mt. Desert
- JOHN E. COSTIGAN
*586. Woodland Interior—Spring
- CARROLL S. TYSON, JR.
587. Bass Harbor Wharves
588. A New England Town
- GIUSEPPE TROTТА
589. The Artist
- ETHEL FRANKLIN BETTS BAINS
590. Antiques
- CLARENCE R. JOHNSON
591. Flowers and Reflections
- CHARLES S. CHAPMAN
592. In the Redwoods
- JOHN LAVALLE
593. Portrait of my Grandfather
- MARY BUTLER
594. Early Morning: Monhegan

EVERETT LLOYD BRYANT

595. Early Autumn

M. ELIZABETH PRICE

596. Casa Fuca

JOHN R. CONNER

*597. Music

MARY BUTLER

598. No Man's Ledge

EVERETT LLOYD BRYANT

599. Yachts Maneuvering for Position

ALEXANDER R. JAMES

600. Portrait

GALLERY FORTY-SEVEN

LESLIE P. THOMPSON

601. The Red Hat

NANCY MAYBIN FERGUSON

602. The Church Tower

MARTHA WALTER

603. Breezy Day

WALTER UFER

604. Autumn

WALTER GRIFFIN

605. Longpre Lomine

HENRY B. SNELL

606. Low Tide

IRVING R. WILES

607. Self Portrait

GIOVANNI BATTISTA TROCCOLI

608. The White Gloves

EDMUND C. TARBELL

609. Going for a Ride

610. The Sisters

611. Children Playing in the Pool

LESLIE P. THOMPSON

612. The Rose

HUGH H. BRECKENRIDGE

613. Bowl of Fruit

614. Ivory, Gold, and Blue

615. The Pirate's Chest

616. The City Tower

617. Italian Pitcher and Fruit

618. Nude with Still Life

LEE LUFKIN KAULA

619. Old Fashioned Girl

CHARLES H. WOODBURY

620. At Sea

E. DUDLEY MURPHY

621. The Azalea and Wise Men

EDMUND C. TARBELL

622. Mary, Edmund, and Sergius

CHARLES H. WOODBURY

623. The Wake

FREDERICK J. WAUGH

624. Tiger Lilies and Globe Thistles

FLORENCE W. GOTTHOLD

625. A Venetian Lady

GALLERY FORTY-EIGHT

CARL LAWLESS

626. Creek in January

THERESA F. BERNSTEIN

627. New England Ladies

E. SOPHONISBA HERGESHEIMER

628. A Southern Jurist: Judge Peeler

THERESA F. BERNSTEIN

629. The Immigrants

ANTONIO P. MARTINO

*630. The Canal

CHARLES A. R. DUNN

631. A Girl in Black

BURTIS BAKER

*632. Interior with Figures

CHARLES J. TAYLOR

*633. A Maine Souvenir

ERNEST L. BLUMENSCHNEIN

634. Sangre de Christo Mountains

S. WALTER NORRIS

635. Mills at Isen

GIOVANNI BATTISTA TROCCOLI

636. Miss Jessie

ERIC HUDSON

637. Brown Sails

MARIE DANFORTH PAGE

*638. Marnie, Page, and Ginger

JOHN R. GRABACH

639. The Steel Rainbow

CHAUNCEY F. RYDER

640. Across the Valley

EDWARD W. REDFIELD

641. Sea Breeze

642. The Old Mill

CHAUNCEY F. RYDER

643. Veil of Trees

EDWARD W. REDFIELD

644. Ocean Point

JOHN R. GRABACH

645. The Village

ALICE KENT STODDARD

646. The Buttercup Dress

- | | |
|--|--|
| ERIC HUDSON
647. At the Moorings | VICTOR HIGGINS
650. Fiesta Day |
| JOSEPH SACKS
648. Dr. Robert Ellis Thompson | S. WALTER NORRIS
651. Firth of Glen Och |
| THEODORE WENDEL
649. Ipswich Marshes | BURTIS BAKER
652. Portrait of Miss Hoopes |

Watercolors and Drawings

GALLERY TEN

- | | |
|--|---|
| GEORGE WALTER DAWSON
750. Oleanders and Carnations, Villa
Vicabella
751. Water Lilies | JOHN J. DULL
777. The Parkway |
| BERTHA EUGENIE STEVENS WRIGHT
752. Flower Piece | ELIZABETH F. WASHINGTON
778. The Valley |
| GEORGE WALTER DAWSON
753. Mountain Rhododendrons
754. Lemon Tree Garden
755. Madonna Lilies
756. Forsythia at Palazzo Rufolo | IRMA RENE KOEN
779. The Kaid's House |
| MARGARET PATTERSON
757. Hill with Chestnut Trees, Uscio | JOHN J. DULL
780. Green and White |
| SAUL RASKIN
758. Saheo—Palestine | IRMA RENE KOEN
781. The Red Silo |
| MARGARET PATTERSON
759. Sunset on the Mountains | JOHN J. DULL
782. Sunlight and Shadow
783. Sycamores |
| JOHN WENGER
760. Hudson River, April Showers
761. Pachyderm
*762. Winter Pattern—Overmantle
763. Gray Day
764. Still Life | IRMA RENE KOEN
784. On Montmartre |
| CLIFFORD ADDAMS
765. Warships Under Way—Grey Day
766. Beatty's Squadron | JOHN J. DULL
785. On the Canal
786. West on Spruce Street |
| SEARS GALLAGER
767. Rough Day, Monhegan | ELIZABETH F. WASHINGTON
787. The Foot Bridge |
| CLIFFORD ADDAMS
768. Yarmouth Harbor, Isle of Wight
769. Sailors at Ship's Theatre | FREDERICK W. HARER
788. Going to Market
789. Gran Piton, St. Lucia |
| HORATIO WALKER
770. Hay Boat in Canal
771. Girl and Turkeys | VERA M. WHITE
790. Flowers of Darkness |
| LILA M. CABANISS
772. Rhododendrons | FREDERICK W. HARER
791. A Windward Island Village
792. Bread-Fruit
793. A Wayside Market
794. The Pitons |
| W. F. MINOR
773. Lake Mists | CHARLES DEMUTH
*795. Plums
796. In Vaudeville
797. Landscape
798. Landscape
799. Flowers
800. Plums
801. Egg-plant
802. In Vaudeville
803. Landscape
804. Landscape |
| J. ALDEN WEIR
774. Still Life—Rabbits | HENRY O'CONNOR
805. St. Germain des Pres |
| HORATIO WALKER
775. Sheep Shearing
776. Still Life—Wild Ducks | |

- C. PETER HELCK
806. The Little Roundabout
- HENRY O'CONNOR
807. Notre Dame
- ARTHUR B. DAVIES
808. Montmorency Looking Toward St. Germain
809. Selles sur Cher
810. Notre Dame—Paris
811. Pont Neuf—Early Autumn Eve
812. Pont Neuf—Evening
813. Lifting Fog—Seine Valley
- FRANK W. BENSON
*814. From Great Hill, Tamworth
815. Wooster Farm
816. Hawthorne Jar
817. Sun Glare
818. In the Deep Woods
819. Peonies
820. Maine Coast
821. A Pool on the Kedgwick
822. Tihonet Pond
823. On Cape Cod
- NICOLA D'ASCENZO
824. Chartres
- WILMER S. RICHTER
825. Quarry—No. 1
- NICOLA D'ASCENZO
826. Chartres
- HILDA BELCHER
827. The Apple
- NICOLA D'ASCENZO
828. Assisi
- WILMER S. RICHTER
829. Quarry—No. 2
- VERA M. WHITE
830. The Storm, Rio
- FRANK G. APPLGATE
831. Landscape—New Mexico
832. Western Landscape
- PRESTON DICKINSON
833. Winter—Quebec
- JOHANNA K. WOODWELL HAILMAN
834. Before the Storm
- DODGE MACKNIGHT
835. Snow in the Woods
836. Cape Cod Pond in Autumn
- JOHANNA K. WOODWELL HAILMAN
837. An Afternoon Arrival
- DODGE MACKNIGHT
838. Autumn in Canada
839. Ice Cutting in New Hampshire
840. Canadian Fishing Village
841. Lupins, Cape Cod
- PRESTON DICKINSON
*842. Harlem River
- JOHANNA K. WOODWELL HAILMAN
843. Tropic Moonlight
- VERA M. WHITE
844. Rio de Janeiro
- FRANK G. APPLGATE
845. Landscape, Santa Fe
846. Chimayo, New Mexico—Spring-time
- AIDEN L. RIPLEY
847. Grey Day, Lyons
- FRANK G. APPLGATE
848. Pueblo Mountains
849. Pueblo Indian Dance
- AIDEN L. RIPLEY
850. Old Archway, Segovia
- CARL GORDON CUTLER
851. Around Penobscot Bay
- WALTER BECK
852. The Ascension
853. God is a Spirit
- CARL GORDON CUTLER
854. Around Penobscot Bay
- WALTER BECK
*855. In His Presence
856. Sandals of the Lord
857. The Miraculous Voyage
858. Gift of the Madonna
- AIDEN L. RIPLEY
859. Romanesque Ruins
- CARL GORDON CUTLER
860. Around Penobscot Bay
- AIDEN L. RIPLEY
861. San Marco
- FRANK G. APPLGATE
862. Arizona Landscape
863. After Snow Storm, Santa Fe

GALLERY ELEVEN

- CHRISTOPHER MURPHY, SR.
864. At Bradley's Point
- ROY BROWN
865. In the Park
- FRED KABOTIE, *Hopi Indian*
866. Basket Dance
- TSE-YE-MU, *Rio Grande Pueblo Indian*
867. Deer Dance
- R. MARTINEZ, *Rio Grande Pueblo Indian*
868. Stag and Doe
- AWA-TSIREH, *Rio Grande Pueblo Indian*
869. Buffalo Dance

- OGWA PI, *Rio Grande Pueblo Indian*
870. Basket Dance
- AWA-TSIREH, *Rio Grande Pueblo Indian*
871. The Shalako
- FRED KABOTIE, *Hopi Indian*
872. Snake Dance
- AWA-TSIREH, *Rio Grande Pueblo Indian*
873. Corn Dance
- MA-PI-WI, *Rio Grande Pueblo Indian*
874. Buffalo Dance
- TSE-YE-MU, *Rio Grande Pueblo Indian*
875. Joy Makers
- HAYLEY LEVER
876. Dancing Boats
- ROY BROWN
877. Wet Day
- PAUL L. GILL
879. Old Boat, High Point
- MARTIN LEWIS
880. Pine Branch and Wave, Japan
- PAUL L. GILL
*881. Near Barnegat
882. Boats at High Point
- J. LARS HOFTRUP
885. Paris
886. Roofs and Hills
- ROY BROWN
887. Aeolian Building
- WALTER LOUIS WHITE
888. Winter
- J. LARS HOFTRUP
890. The Crooked Street
891. African Villa
- HERBERT PULLINGER
893. Fall Morning
- MARTIN LEWIS
894. Winter Evening, Japan
- HERBERT PULLINGER
895. The Boat House
897. The Lake

- J. LARS HOFTRUP
898. Bridge at Night
899. Concarneau
- M. W. ZIMMERMAN
900. A Quebec Birch
901. Little House of Four Chimneys
902. On Mason's Island
*903. The Great Hotels
904. From the Grave of Rafuiesque
905. Pimento Trees
- J. LARS HOFTRUP
906. Above the River
907. Boats
- WILL S. BUDWORTH
909. Spring, Seton Brook
- HORATIO WALKER
910. Magnolias
- EUPHAME CLASON MALLISON
911. The New England Auction
- DWIGHT BLANEY
912. Fishermen's Shacks
- CHARLES HOVEY PEPPER
913. Lone Tree Reef
- CHARLES CURTIS ALLEN
914. The Edge of the Forest
- CHARLES HOVEY PEPPER
915. Lake Annecey, Roe de Chere
916. The Winding Road
- EUPHAME CLASON MALLISON
917. The New England Auction, No. 2
- CHARLES H. RICHERT
918. Maine Ledges
- WILL S. BUDWORTH
919. Autumn, Five Mile River
- CHRISTOPHER MURPHY, SR.
920. The Green Book and the Roses
- CLIFFORD ADDAMS
921. Stoker

GALLERY TWELVE

- WYNIE KING
922. Bill Tilden
- JOHN DUKES McKEE
924. Lepreshaum
- RANDALL DAVEY
925. Interior
926. Coyote on a Ridge
- YASUO KUNIYOSHI
927. Plants

- RANDALL DAVEY
928. Horses Resting
- HELEN SEWELL
929. Joan
- GEORGE BERNHARD MEYER
930. The Convalescent
- THORNTON OAKLEY
931. Friends' Meeting House

- VIOLET OAKLEY
 932. Hon. Governor Pinchot
 933. Triosolo from Villa Toruilli
 934. R. Tait MacKenzie
- THORNTON OAKLEY
 935. Pennsylvania Hospital
- VIOLET OAKLEY
 936. Mrs. Gifford Pinchot
- CHRISTOPHER MURPHY, SR.
 937. Portrait, Miss S.
- CHARLOTTE HARDING BROWN
 938. Illustration for "May Iverson"
- CHRISTOPHER MURPHY, SR.
 939. Portrait, "Eleanor"
- YASUO KUNIYOSHI
 940. Artichokes and Grapes
- RANDALL DAVEY
 941. Pinto Ponies
- JOHN DUKES McKEE
 942. Peer Gynt and the Troll-Imps
- RANDALL DAVEY
 943. Early Snow
 944. Man Training Horse
- THORNTON OAKLEY
 950. Amayas Leigh
 951. In the South American Jungle
 952. Stenton
 953. Old Swede's Church
 954. The University Museum
 955. William Penn's House
 956. William Penn
 957. Carpenter's Hall
958. Washington's Headquarters at Valley Forge
 959. Christ Church
 960. Independence Hall
 961. Attack on the Galleon
 962. Illustration
- HENRY PITZ
 963. The Serenade
 964. The Craftsman
- FRANK WILL
 965. Avallon
 966. Harfleur
- LEO MIELZINER
 967. Felix Adler
- W. J. AYLWARD
 968. Cliff Dwellers, Dieppe
 969. Inn Yard, Sables
- JESSIE WILCOX SMITH
 970-975. Illustrations for the "Water Babies"
- LEO MIELZINER
 976. George Bellows
- W. J. AYLWARD
 977. Old Harbor, Marseilles
 978. Old House, Dieppe
- FRANK WILL
 979. The Academy, Paris
 980. A Bridge, Paris
- HENRY PITZ
 981. Scudding South
 982. The Wonder Tree
- WYNCIE KING
 983. Joseph Pennell

Miniatures

GALLERY TWELVE

- ALICE BECKINGTON
 1001. Study in Greens and Blues
- ANNIE HURLBURT JACKSON
 1002. Boy with a Bird
- EDA NEMOEDE CASTERTON
 *1003. Miss Goss
- STELLA LEWIS MARKS
 1004. Self Portrait
- PAMELA VINTON-BROWN
 1005. Petunias
- GERTRUDE L. LITTLE
 1006. Repose
- LUCY M. STANTON
 1007. Portrait Mr. Joel Chandler Harris
- MARY N. BONSALE
 1008. Amos Bonsale
- PAMELA VINTON-BROWN
 1009. Miss Ruth Shrader
- EDA NEMOEDE CASTERTON
 1010. Mary Beth
- CLARA H. HOWARD
 1011. The Lace Cap
- MARY W. BONSALE
 1012. Amarillis
- BERTHA CAREW
 1013. Child with Cherries
- MABEL R. WELCH
 1014. Drusella
- STELLA LEWIS MARKS
 1015. Past Knox Studebaker Ulric

- HELEN W. DURKEE
1016. Still Life
- MAY AUSTIN CLAUS
1017. Archelle Sasha
- MARGARET FOOTE HAWLEY
*1018. Mother and Child
- EMILY DRAYTON TAYLOR
1019. Mrs. Wm. Allison
- MARY W. BONSALE
1020. My Grandmother
- SARA HAZZARD
1021. The Poke Bonnet
- A. MARGARETTA ARCHAMBAULT
1022. Miss Lillian R. Reed
- ALTA E. WILMOT
1023. Miss Alethea H. Platt
- JOHANNA M. BOERICKE
1024. The Heart of the Rockies
- ALEXANDRINA R. HARRIS
1025. Portrait of an Old Woman
- EDITH SAWYER
1026. Miss Adele Duclos
- ALTA E. WILMOT
1027. Elinor Phipp
- SARA HAZZARD
1028. The Green Kimono
- HELEN W. DURKEE
1029. Margaret
- ELLA SHEPARD BUSH
1030. Portrait
1031. Baloustion
- REBECCA BURD PEALE PATTERSON
1032. Miss Meyer
- MARGARET FOOTE HAWLEY
1033. Portrait of a Man
- SARAH Y. McFADDEN BOYLE
1034. The Sleepy Dragon Fly
1035. Molly M.
- ELIZABETH A. McG. KNOWLES
1036. The Mother
- A. MARGARETTA ARCHAMBAULT
1037. Madame Q
- EMILY DRAYTON TAYLOR
1038. Mrs. Wm. Phillips
- EDA NEMOEDE CASTERTON
1039. Jane
- ANNA LYNCH
1040. Miriam Stanton
- ANNIE HURLBURT JACKSON
1041. Hetty
- LUCY M. STANTON
1042. Uncle George, An ex-Slave
- AURELIA WHEELER REED
1043. Portrait in Red
- ANNA LYNCH
1044. The Blond Baby
- MARIA J. STREAN
1045. Miss Browning
- ANNA LYNCH
1046. Artist's Mother
- NICOLAS S. MACSOD
1047. Miss Dorothy C. Allien
- A. MARGARETTA ARCHAMBAULT
1048. Mrs. Jasper O. Nicolls
- ELIZABETH F. WASHINGTON
1049. The First Parasol
- CLARA P. HOWARD
1050. Miss Packard
- MABEL R. WELCH
1051. Hulbert Footmen
- MARTHA WHEELER BAXTER
1052. The Black Rosette
- MAY AUSTIN CLAUS
1053. Grace
- EDITH SAWYER
1054. A Lady
- REBECCA BURD PEALE PATTERSON
1055. Carolyn
1056. Mrs. H.
- ELIZABETH F. WASHINGTON
1057. Abdul Boha
- STELLA LEWIS MARKS
1058. Ninety Years
- SARAH Y. McFADDEN BOYLE
1059. Have a Cup
- ALICE BECKINGTON
1060. Plaid Dress
- ADRIANNA TUTTLE
1061. James A. Coe, 2nd.
- MARTHA WHEELER BAXTER
1062. Child with Doll
- MABEL R. WELCH
1063. Portrait
- MARY McMILLAN
1064. Marjory Li
- ANNIE HURLBURT JACKSON
*1065. Rose and Silver
- EDITH SAWYER
1066. Mr. John S. Norton
- EVELYN PURDIE
1067. Fruit
- ALICE BECKINGTON
1068. Helen

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|--|--|
| MARIE J. STREAN
1069. Portrait of a Judge | MAGDA HEUERMANN
1076. Franz B. Lenbach |
| ALEXANDRINA R. HARRIS
1070. Ruby | ELLA SHEPARD BUSH
1077. Michal in Poracelus |
| ADRIANNA TUTTLE
1071. Mrs. Harland N. Houston | ELIZABETH F. WASHINGTON
1078. Anne |
| HELEN W. DURKEE
1072. Little Richard | NICOLAS S. MACSOUD
1079. Miss Virginia Warder |
| MARIE M. FRECHETTE
1073. Lady Ame Cavendish | GERTRUDE L. LITTLE
1080. Lilies |
| ALTA E. WILMOT
1074. Mrs. J. Fred Pierson | SARA HAZZARD
1081. Portrait Kathryn Hazzard |
| PAMELA VINTON-BROWN
1075. Miss Vivian Picherson | |

Decorative Arts

- | | |
|--|--|
| WILLIAM DELEFTWICH DODGE
985. Madonna of the Lily | 990. Gold Tigers
Rolled Decorations |
| BARRY FAULKNER
Decorative Panels | 991. Sun Rise in the Tropics |
| 986. The Village Square | 992. New York Harbor |
| 987. Robin Hood | KOYU SUGIURA
Kakemonos |
| 988. Burgundy | 993. Cultivate and Exercise |
| ROBERT W. CHANLER
Decorative Panels | 994. Superhuman Beings |
| 989. Silver Maids | 995. Hermits of Kwazan |
| | 996. Five Superhuman Beings |

Sculpture

LOBBY

- | | |
|--------------------------------|--|
| PAUL MANSHIP
1100. Diana | 1117. Anadyamene |
| 1101. Actaeon | 1118. Flight of Europa |
| 1102. Centaur and Dryad | 1119. Atalanta |
| 1103. Dancer and Gazelles | JEAN ANTONINE HOUDON
1120. George Washington |
| 1104. Europa | ADOLPH A. WEINMAN
1121. Head of Lincoln |
| 1105. Eve | HARRIET W. FRISHMUTH
1122. Play Days |
| 1106. David | EDWARD BERGE
1123. Breath of Spring |
| 1107. Young Woman | CAROLINE RISQUE
1124. "Air Gai" Fountain Figure |
| 1108. Victory Overseas | 1125. "Child with Bowl" Fountain |
| 1109. Armillary Sphere | |
| 1110. Mrs. Grace Rainey Rogers | |
| 1111. Young Man | |
| 1112. Mother and Child | |
| 1113. Adam | |
| 1114. Baby Elizabeth | |
| 1115. Europa | |
| 1116. Briseis | |

GALLERY ONE

- | | |
|--|--------------------------|
| CHARLES GRAFLY
1126. Symbol of Life | 1130. Felix |
| 1127. Head | 1131. Thomas P. Anshutz |
| 1128. From Generation to Generation | 1132. W. Elmer Schofield |
| 1129. Aeneas and Anchises | 1133. Childe Hassam |
| | 1134. Joseph deCamp |

CHARLES GRAFLY (Continued)

- 1135. George Harding
- 1136. Edward W. Redfield
- 1137. Edwin S. Clymer
- 1138. "War" Study for Meade Memorial
- 1139. Frank Duveneck

- 1140. William McG. Paxton
- 1141. Paul W. Bartlett, No. 1
- 1142. Paul W. Bartlett, No. 2
- 1143. Preliminary Model for Meade Memorial

GALLERY TWO

A. STIRLING CALDER

- *1144. Naiad with Mask

ADOLPH A. WEINMAN

- 1146. Duette

BASHKA PAEFF

- 1145. Julius L. Rosenwald

ALBIN POLASEK

- 1147. Forest Idyl

GALLERY THREE

LEO LENTELLI

- 1148. General Lee

F. G. R. ROTH

- 1149. Highland-Bull

GALLERY FOUR

EDWARD BERGE

- 1150. Violet

BEATRICE FENTON

- 1152. The One-Arm Put-Up

BRENDA PUTNAM

- 1151. Sun Dial

GALLERY FIVE

GEORG JOHN LOBER

- 1153. Snake Charmer

ARTHUR E. LORENZANI

- 1155. Portrait

HELEN SAHLER

- 1154. A Boy You Know

GALLERY SIX

JOHN FLANAGAN

- 1156. Augustus Saint Gaudens

- 1255. Fragment

- 1256. Yesterday

ALEXANDER PORTNOFF

- 1253. Carl Sandberg
- 1254. Evening Twilight

LOUIS MILIONE

- 1257. Narcissus

GALLERY SEVEN

FREDERIC V. GUINZBURG

- 1157. Bride of Man Horse

GALLERY NINE

EDWARD BERGE

- 1158. Sea Urchin

CARL HALLSTAHAMMAR

- 1159. Blacksmith
- 1160. Devotion

GALLERY TEN

EDITH HOWLAND

- 1161. Sancee Squaw

FREDERIC V. GUINZBURG

- 1165. Rev. D. F. M. Clendenin
- *1166. Bobby

CAROLINE RISQUE

- 1162. The Bath

JO DAVIDSON

- 1167. Marble Head

FREDERIC V. GUINZBURG

- 1163. Mia Moglia (My Wife)

ABASTENIA ST. LEGER EBERLE

- 1168. Marble Figure

ATTILIO PICCIRILLI

- 1164. Marchita

BELLE JOHNSON

- 1169. Mother

LOUIS MILIONE
1170. Portrait Bust of My Mother

POLYNOTIS GEORGE VAGIS
1171. The Prophet Isaiah

JONATHAN M. SWANSON
1264. J. Sanford Saltus

GALLERY ELEVEN

NESSA COHEN
1172. Moment Musical
1173. Joy

AMORY C. SIMONS
1174. Doris on Sunbeam

LOUIS MAYER
1175. Walt Whitman

GALLERY TWELVE

LOUISA EYRE
1176. Mary Ballard
1177. Head of Italian Boy

LINDSEY MORRIS STERLING
1178. The Tale of Life

GEORG JOHN LOBER
1179. Paul A. Schoellkopf

LOUISA EYRE
1180. Dudley Perkins

AMORY C. SIMONS
1181. Phyllis on Bagthrop-Triumph
1182. Murton on Sweetheart

GALLERY THIRTEEN

JO DAVIDSON
1183. Samuel Vauclain

LOUIS MAYER
1184. Lincoln

GEORG JOHN LOBER
1185. Portrait of E. Bruce Douglas

LEO FRIEDLANDER
*1258. Symbolic Memorial to the World
War

GALLERY FOURTEEN

AARON J. GOODELMAN
1186. Lassitude

FREDERIC VICTOR GUINZBURG
1187. Velocity

EDWARD BERGE
1188. Discord

GALLERY FIFTEEN

JENO JUSZKO
1189. Boy with Goat

HENRY NICHOLAS MOELLER
1190. Polo Group

DUANE CHAMPLAIN
1191. Bowling Along

GALLERY SIXTEEN

CONSUELO E. BATES
1263. Three Dogs

GALLERY EIGHTEEN

LOUIS MILLIONE
1192. Idling Hour

ELI HARVEY
1193. American Bison

AARON J. GOODELMAN
1194. Comrades

POLYNOTIS GEORGE VAGIS
1195. My Grandfather

GALLERY NINETEEN

WOLDEMAR RANNUS
1196. Head of a Negro

GALLERY TWENTY-THREE

HUNT DIEDERICH
1259. Jockey
1260. Goats

GALLERY TWENTY-EIGHT

JOHN L. CLARKE

1261. Bear

1262. American Bison

GALLERY FORTY-ONE

KATHARINE W. LANE

1197. Racing Whippet

*1198. Pigmy African Elephant

GALLERY FORTY-FOUR

ALBERT LAESSLE

1200. The Heron and Fish

1201. Greed

1202. Duck Fountain

1203. Locust and Pine Cone

1204. Frog and Katydid

1205. The Blue-eyed Lizard

1206. The Contented Hoptoad

1207. Turtle Fountain

1208. The Old Bullfrog

1209. Toad Sketch

1210. Maurice Molarsky

1211. Bear Walking

1212. Performing Bear

1213. Kid Feeding

1214. Abandoned

1215. Squatting Polar Bear

1216. Cat

1217. Polar Bear Standing

1218. Rabbit Leaping

1219. Turtle and Prey

1220. The Hunter

1221. Repletion

1222. Cat and Serpent

1223. King Crab and Beetle

1224. Young Turtle

1225. The Source

1226. The Fantail Pigeon

1227. Chanticleer

1228. Billy

1229. Squirrel

1230. Turning Turtle

1231. Penguins

1232. King Fisher

1233. First Effort

1234. Bronze Turkey

1235. Victory

GALLERY FORTY-FIVE

PAUL MANSHIP

1241. Actaeon

1242. Diana

GALLERY FORTY-SIX

HARRIET W. FRISHMUTH

1243. Crest of the Wave

VIRGINIA MORRIS KING

1246. Spring

GRACE MOTT JOHNSON

1244. Colt Walking

1245. Barbary Wild Sheep

GALLERY FORTY-SEVEN

BENJAMIN T. KURTZ

*1247. Nubian Boy

1248. Duck

EDITH HOWLAND

1250. Shoshone Squaw

EDWARD BERGE

1249. Poppy

GALLERY FORTY-EIGHT

ROBERT AITKEN

1251. Alpha Delta Phi War Memorial

1252. Tired Mercury

IN THE COURT

HARRIETTE G. MILLER

The Acheloides

BEATRICE FENTON

A Fairy Fountain

EUGENIE F. SHONNARD

His Majesty, The Heron

ADOLPH A. WEINMAN

Narcissus

EDWARD BERGE Sun Dial See-Saw	JANET SCUDDER Frog Baby
C. D. V. HUNT Nude Figure of a Boy	CARL AUGUSTUS HEBER Garden Post
ALBIN POLASEK Man Carving His Own Destiny	JOHN BATEMAN Sea Urchin
EVELYN B. LONGMAN Daniel Chester French	A. STIRLING CALDER Lethe
ATTILIO PICCIRILLI Un Sogno di Primavera	ALBIN POLASEK *Unfettered
SHERRY FRY Maidenhood	MABEL CONKLING The Moon Fish
RUTH SHERWOOD Sleeping Shepherd	EDWARD BERGE Will o' the Wisp
ERNEST WISE KEYSER Wall Fountain	ATTILIO PICCIRILLI Faun
ALBIN POLASEK Dawn	LEO LENTELLI Sun Dial
SHERRY FRY Fortuna	EDWARD BERGE Duck Mother
HARRIETTE G. MILLER Eternal Woman	ALBIN POLASEK Maiden
ANNA COLEMAN LADD St. Francis with Birds	CHESTER BEACH Glint of the Sea
RUTH SHERWOOD St. Francis and the Wolf of Gubbio	EDWARD BERGE Wildflower
ALBIN POLASEK Pan	Frog and Boy
MAUDE S. JEWETT Boy Piper	

IN FRONT OF BUILDING

POMPEO COPPINI George Washington	HARRIET W. FRISHMUTH The Vine
BEATRICE FENTON Narcissus	JANET SCUDDER Diane Enfant
MALVINA HOFFMAN Boy Neptune Fountain	EDWARD BERGE The Wolf
BEATRICE FENTON *Sea Weed Fountain	IWAI MASATOSHI Lion
AUGUSTE RODIN Adam Eye The Shadow	RAPHAEL SABATINI Bas-relief over Entrance

CANADIAN SECTION

Paintings

GALLERY TWENTY-EIGHT

- A. Y. JACKSON
1545. Maligne Lake
- LAWREN HARRIS
1546. Grey Day in Town
- A. Y. JACKSON
1547. A Village in the Gulf
- J. E. H. MACDONALD
1548. The Elements
- LAWREN HARRIS
1549. A Clergyman
- TOM THOMSON
1550. West Wind
- LAWREN HARRIS
1551. Portrait of a Man
- A. Y. JACKSON
1552. Church, Baie St. Paul
- A. H. ROBINSON
*1553. Melting Snow—Laurentians
- ARTHUR LISMER
1554. Old Pine Tree
- A. J. CASSON
1555. Afternoon Sky
- F. H. VARLEY
1556. Self Portrait
- A. J. CASSON
1557. Cool Weather
- ARTHUR LISMER
1558. September Gale
- E. HOLGATE
1559. Forest Ranger
- ARTHUR LISMER
1560. Habitant Farm
- LAWREN HARRIS
1561. Ontario Hill Town
- C. A. GAGNON
1562. March in Birch Woods
- A. Y. JACKSON
1563. Autumn
- LAWREN HARRIS
*1564. Northern Lake
- J. E. H. MACDONALD
1565. Mist Fantasy
- A. Y. JACKSON
1566. First Snow
- J. E. H. MACDONALD
1567. Solemn Land
1568. Lake, Oct. Evening
- A. Y. JACKSON
1569. Pic Island
- BESS HOUSSE
1570. Hills Algoma
- J. E. H. MACDONALD
1571. Mountain Ash
- ARTHUR LISMER
1572. Mill, Quebec
- WILLIAM WOOD
1573. Violin Player
- FRANK CARMICHAEL
*1574. A Northern Village
- CURTIS WILLIAMSON
1575. Portrait of an Artist
- FRANK CARMICHAEL
1576. Snow Clouds
1577. Spring

RUSSIAN SECTION

Paintings

GALLERY TWENTY

SVIATOSLAV ROERICH

*1350. Fresco

1351. Yellow Lama

ALEXANDER ARCHIPENKO

1352. Revery

BORIS ANISFELD

1353. Budda—Still Life

1354. Dahlias

1355. Golden God

*1356. Hispania

1357. Rebekah at the Well

1358. Niagara Falls

1359. Lady in Black

ALEXANDER ARCHIPENKO

1360. Bathers

SVIATOSLAV ROERICH

1361. Nepalese Woman

1362. Fresco

ABRAHAM MANIEVICH

1363. Provincial Town

CONAN FELDMAN

1364. O. Tshekhova in Tzar Feodor

ABRAHAM MANIEVICH

1365. Bronx

1366. Roofs—Moscow

1367. Destruction of the Ghetto

1368. Early Spring—Bronx

1369. Autumn Fantasy

1370. Camden, New Jersey

CONAN FELDMAN

1371. Ivan Moskvin in Tzar Feodor

SERGEI SOUDEIKINE

1372. Petrushka

1373. The Carnival

1374. Moscow Fiancee

VLADIMIR CHERNOFF

1375. Girl from Caucasus

1376. Theresa

1377. Flora

1378. Girl with Bird

1379. Autumn

BORIS GRIGORIEV

1380. Son of the Artist

1381. Morris Gest

NICOLAI FECHIN

1382. The Lone Tree

1383. The Arch

FEODOR ZAKHAROV

1384. Football

NICOLAI FECHIN

*1385. Summer

1386. Still Life—Flowers

1387. The Valley

1388. Sasha

BORIS GRIGORIEV

1389. Brittany Girl

GALLERY TWENTY-ONE

NICKOLAI CICKOVSKY

1390. Russia

DAVID BURLIUK

1391. South Sea Fishermen

CASIMIR MALYEVICH

1392. The Scissors Grinder

DAVID BURLIUK

1393. The Parvenu

NICKOLAI CICKOVSKY

1394. Moscow Street

DAVID BURLIUK

1395. Stamping out Mutiny

1396. Santa Claus above New York University

1397. Harlem River

1398. The Workers

1399. The Wheel

MARC CHAGALL

1400. Bucolic Bliss

VLADIMIR BOBRITSKY

1401. Dynamo

VASILI KANDINSKY

1402. Composition No. 2

VLADIMIR BOBRITSKY

1403. Mother and Child

NICKOLAI CICKOVSKY

1404. Russian Dance

VLADIMIR BOBRITSKY

1405. Abstract Composition

VASILI KANDINSKY

1406. Composition No. 1

VLADIMIR BOBRITSKY

1407. Factory

UDALZOWA

1408. At the Piano

NIKOLAI IVANOVICH VASSILIEV

1409. Modern Icon

1410. St. Nicholas

1411. Midday Repose

1412. Returning from Work

1413. Peasant

1414. Tea-time—Peasants

1415. Mother and Child

Sculpture

GALLERY TWENTY

GLEB W. DERUJINSKY

1416. Egyptian Slave

SERGEI T. KONENKOV

1417. Nymph

1418. Lili

ALEXANDER ARCHIPENKO

1419. Glorification of Beauty

1420. Meditation

1421. Symmetric Torso

1422. Spring Torso

SERGEI T. KONENKOV

1423. Christ—A Head

1424. Head of a Child

1425. Firebird

1426. Mother Earth

1427. Spirit of the Tree

1428. Sunrise

GLEB W. DERUJINSKY

1429. Leda

*1430. Eve

1431. Leonardo da Vinci

ALEXANDER ARCHIPENKO

1432. Torso

1433. Head

1434. Portrait—Head

1435. Flat Torso

SERGEI T. KONENKOV

*1436. Weeping Willow

GALLERY TWENTY-ONE

SERGEI T. KONENKOV

1437. Babushka

1438. Wandering Musician

1439. Volga Boatman

1440. Spirit of the Forest

GLEB W. DERUJINSKY

1441. Angel of Sorrow

ALEXANDER ARCHIPENKO

1442. Woman Turning

1443. Two Souls

SERGEI T. KONENKOV

1444. Paganini

1445. Tolstoy at Eighty-two

1446. Dostoyevski in Chains

ALEXANDER ARCHIPENKO

1447. Onward

SERGEI T. KONENKOV

1448. Stenka Razin (Robin Hood of Russia)

1449. End of a Song

ALEXANDER ARCHIPENKO

1450. Woman Standing

1451. Promenade

1452. Two Women

1453. Woman Bending

1454. Kneeling

GLEB W. DERUJINSKY

1455. Leaping Deer

1456. Danae

ALEXANDER ARCHIPENKO

1457. Rape

1458. The Pearl

1459. Angelica

1460. Last Moment of Pompeii

GERMAN SECTION

Modern Paintings

GALLERY TWENTY-TWO

- | | |
|-----------------------------------|----------------------------------|
| FRITZ STUCKENBERG | ARNOLD TOPP |
| 1461. In the Park | 1489. Self Portrait |
| MUNTER KANDINSKY | JOHANN MOLZAHN |
| 1462. Clearing after Storm | 1490. Journey's End |
| DREXEL | FRITZ STUCKENBERG |
| 1463. The Garden | 1491. Composition |
| HEINRICH VOGELER | GEORG MUCHE |
| 1464. The Invalid | 1492. Composition No. 2 |
| 1465. His Children | BORTWYCK |
| DORA BROMBERGER | 1493. Train Leaving Tunnel |
| 1466. Autumn Chilliness | HEINRICH CAMPENDONK |
| PAUL KLEE | 1494. The Rider |
| 1467. Flower Family | 1495. Village Scene |
| 1468. Water Color Sketch to M. A. | 1496. Pastoral Scene |
| 1469. Messenger of Autumn | 1497. The Yellow Cat |
| 1470. Autumn Flowers | 1498. Breakfast |
| 1471. Red and Green Steps | 1499. Rest |
| 1472. The King of All Insects | 1500. The Village Street |
| FRANZ MARC | 1501. The Wood Carver |
| 1473. The Dream | 1502. The Lovers |
| PAUL KLEE | 1503. Pierrot |
| 1474. Ground Festivity | 1504. Evening |
| 1475. Architecture in Green | 1505. Family Promenade |
| 1476. Collection of Urns | MAGNUS ZELLER |
| 1477. Ripening Growth | 1506. Women Working in the Field |
| 1478. Good Fishing Place | After the War |
| 1479. Soft Blown Garden | ADOLF ERBSLOH |
| DORA BROMBERGER | 1507. Hill |
| 1480. Village Street | MARTEL SCHWICHTENBERG |
| HEINRICH VOGELER | 1508. Flowering Forest Trees |
| 1481. Island of Peace | HEINRICH NAUEN |
| KARL MENSE | 1509. The Good Samaritan |
| 1482. Die Wupper | ADOLF ERBSLOH |
| HEINRICH VOEGLER | 1510. The Factory |
| 1483. Kremlin, Moscow | MARTEL SCHWICHTENBERG |
| 1484. A Vision | 1511. Women Before the House |
| GEORG MUCHE | ARNOLD TOPP |
| 1485. Composition No. 1 | 1512. In the Battle |
| JOHANN MOLZAHN | RUDOLPH BAUER |
| 1486. Other Stations | 1513. Composition |
| 1487. Curving Machine | SEIFERT |
| 1488. It Happened | 1514 The Workman |

FRENCH SECTION

Paintings

GALLERY TWENTY-SIX

ALFRED SISLEY
1515. The Old Path at Bar-a-By

CLAUDE MONET
1516. The Nymphs

CAMILLE PISSARRO
1517. The Cathedral of Rouen

PIERRE AUGUSTE RENOIR
1518. Melon and Tomatoes

ARMAND GUILLAUMIN
1519. Morning, The Pool at Genetin

ALBERT ANDRE
1520. Bathing Beneath the Bridge

PIERRE AUGUSTE RENOIR
1521. The Seine at Argenteuil
1522. Young Girl Sewing

VICTOR CHARRETON
1523. Autumn

ALFRED SISLEY
1524. The Loire at Moret, Grey
Weather

HILAIRE GERMAIN EDGAR DEGAS
1525. Two Dancing Girls in Green

CAMILLE PISSARRO
1526. The Garden of the Tuileries

VICTOR CHARRETON
1527. Spring at the Artist's Home

GALLERY TWENTY-SEVEN

GEORGES BRAQUE
1528. Blue Plums

JACQUES VILLON
1529. Still Life

RAOUL DUFY
1530. Vence

HENRI MATISSE
1531. The Roses

FERNAND LÉGER
1532. Two Women with a Bouquet

HENRI MATISSE
1533. Girl in a Pink-Striped Dress

FERNAND LÉGER
1534. Animated Landscape

JACQUES VILLON
1535. The Beach

MAURICE DENIS
1536. The Black Rock

ODILON REDON
1537. Flowers

GEORGES BRAQUE
1538. Anemones

MAURICE DENIS
1539. The Kids

RAOUL DUFY
1540. Market Women

PIERRE LAPRADE
1541. Women in White

MARY CASSATT
1542. The Reading Lesson

PIERRE LAPRADE
1543. Statue at Langaran

ODILON REDON
1544. The Flight

Sculpture

DEGAS
1790. Horse Rearing
1791. Spanish Dancer
1792. The Right Heel
1793. Horse Jumping

1794. La Masseuse
1795. The Tub
1796. The Sponge Bath
1797. After the Bath

RODIN MUSEUM

JULES E. MASTBAUM FOUNDATION

GALLERY TWENTY-FIVE

Bronzes

AUGUSTE RODIN

- | | |
|---|---|
| 1651. Mahler | 1696. Study for The Burghers of Calais |
| 1652. I Am Beautiful | 1697. The Man with the Broken Nose |
| 1653. Puvis de Chavannes | 1698. William H. Harriman |
| 1655. Crying Girl | 1699. The Kiss |
| 1657. Head of a Burgher of Calais | 1700. The Athlete |
| 1658. Laughing Boy | 1701. The Oceanides |
| 1659. Detached Fragments of the Gate
of Hell | 1702. Jean-Paul Laurens |
| 1661. Mask of a Young Woman | 1703. The Age of Brass |
| 1662. The Call | 1704. Study for The Burghers of
Calais |
| 1663. Mulatto | 1706. Study for The Burghers of
Calais |
| 1664. Crying Girl Dishevelled | 1707. St. John the Baptist |
| 1666. Bellone | 1710. Mask of an Old Man |
| 1667. The Tempest | 1712. Head of St. John the Baptist |
| 1669. Head of a Lady | 1713. The Courtesan |
| 1670. Adolescent | 1714. Jules Dalou |
| 1672. Henry Beque | 1715. Eternal Youth |
| 1673. Father Aymard | 1716. Alphonse Legros |
| 1674. Sada Yako | 1717. Victor Hugo |
| 1675. Comtesse de Noailles | 1718. Spring |
| 1676. Severine | 1719. Bernard Shaw |
| 1677. Study (Polypheme) | 1721. Iris |
| 1678. Headless Woman Bending | 1726. Brother and Sister |
| 1679. The Three Graces | 1727. Mignon (Madam Rodin) |
| 1680. Georges Clemenceau | 1728. The Thinker |
| 1681. Modesty | 1729. La Femme Accroupie |
| 1682. Father Aymard | 1730. The Benediction |
| 1683. Balzac | 1732. Danaide |
| 1684. Barbey d'Aurevilly | 1733. Mask of a Crying Girl |
| 1685. President Sarmiento | 1735. Torso of a Woman |
| 1686. Roger Marx | 1736. Cariatide |
| 1687. Head of Balzac | 1738. Meditation |
| 1688. Study for The Burghers of
Calais | 1739. Eugene Guillaume |
| 1689. Madam Morla Vicunha | 1742. The Martyre |
| 1690. Springtime | 1743. The Sirens |
| 1691. Pope Benoit XV | 1744. The Defense |
| 1692. Head of St. John The Baptist
on Tray | 1745. The Thought |
| 1693. Study for The Burghers of
Calais | 1747. At the Seashore |
| | 1755. Adam—(At front entrance) |
| | 1756. Eve—(At front entrance) |
| | 1757. The Shadow (At front entrance) |

Studies of Hands

- | | |
|---------------------|-----------------------------|
| 1654. Study | 1750. The Secret |
| 1665. Study | 1751. The Hand of the Devil |
| 1668. Study | 1753. Hand from the Tomb |
| 1748. Two Hands | 1754. The Hand of God |
| 1749. The Cathedral | |

Mythological

- | | |
|---------------------|-----------------------|
| 1656. Faun | 1725. Nymph on a Rock |
| 1709. Centaur | 1740. Bacchus |
| 1720. Faun Kneeling | |

Marbles

- | | |
|------------------|--------------------|
| 1705. Eve | 1741. Grief |
| 1708. Minerva | 1746. The Embrasse |
| 1711. Nude Woman | |

Plaster

- | | |
|------------------------------|-------------------|
| 1671. Headless Woman Bending | 1734. Despair |
| | 1795. Victor Hugo |

Glass

- | | |
|-------------------|---------------|
| 1722. Anako | 1724. Miss H. |
| 1723. Madam Rodin | |

Porcelain

1660. A Vase of Sevres

Drawings

- 1766 to 1789. Studies of Nudes in Pencil and Watercolors

Portraits of Rodin

- | | |
|---------------------|---------------------|
| JOHN SINGER SARGENT | ALPHONSE LEGROS |
| 1758. Painting | 1763. Etching |
| ALBERT ROSENTHAL | WILLIAM ROTHENSTEIN |
| 1759. Drawing | 1764. Lithograph |
| AUGUSTE RENOIR | A. BESNARD |
| 1760. Drawing | 1765. Print |
| EUGENE CARRIERE | PAUL PAULIN |
| 1761. Lithograph | 1694. Bas-relief |
| ANDERS ZORN | 1731. Plaster Bust |
| 1762. Etching | 1737. Bronze Bust |

1752. Bronze Bust of Leonce Benedite, by Paul Paulin

JUGOSLAV SECTION

Paintings

GALLERY THIRTY-NINE

- | | |
|------------------------------------|-----------------------------------|
| IVAN KRALJ | IVAN RADOVIĆ |
| 1578. The Last Supper | *1594. Portrait |
| 1579. Garden of Gethsemane | MARIJAN TREPSE |
| FRAN KRALJ | *1595. The Working Woman |
| 1580. Mount Olivet | MARIN TARTALJA |
| IVAN KRALJ | 1596. Terra-cotta |
| 1581. Revolution | BRANKO POPOVIĆ |
| FRAN KRALJ | 1597. Self Portrait |
| 1582. Deposition | VLADIMIR VARLAJ |
| ZIVORAD NASTASIJEVIĆ | 1598. In the South |
| 1583. Woman (Nude) | VLADIMIR BECIĆ |
| JOZA KLJAKOVIĆ | 1599. Portrait of a Lady |
| *1584. Annunciation | VLADIMIR VARLAJ |
| 1585. Women Knitting | 1600. A Village on the Island Krk |
| FRAN KRALJ | VLADIMIR BECIĆ |
| 1586. Magdalen | 1601. Woman in Nature |
| VLADIMIR VARLAJ | 1602. My Children |
| 1587. Mountain of Klek | JEROLIM MISHE |
| VELJKO STANOJEVIĆ | 1603. Landscape in Dalmatia |
| 1588. Portrait in Green | ZIVORAD NASTASIJEVIĆ |
| 1589. Girl in Red | 1604. Coffee House in Serbia |
| 1590. Toilette | VLADIMIR BECIĆ |
| BRANKO POPOVIĆ | 1605. Landscape in Bosnia |
| 1591. Korcula (Island in Dalmatia) | 1606. Love |
| VLADIMIR VARLAJ | ZIVORAD NASTASIJEVIĆ |
| 1592. The Island Hvar | 1607. Street in Belgrade |
| MARIN TARTALJA | VLADIMIR BECIĆ |
| 1593. Still Life | 1608. Landscape in Bosnia |

Sculpture

GALLERY TWENTY-NINE

- | | |
|-----------------------------|-------------------------------|
| FRANO KRSINIĆ | 1617. Madonna with Angels |
| 1609. Plaque | 1618. Woman's Head |
| IVAN MESTROVIĆ | 1619. The Widow |
| 1610. Head of the Victor | 1620. Madonna with Children |
| 1611. Pieta | 1621. My Wife |
| 1612. The Maiden of Kossovo | 1622. My Father |
| 1613. A Girl | 1623. Descent from the Cross |
| 1614. Sir John Lavery | 1624. The Widow and Child |
| 1615. The Unhappy Angels | 1625. Christ and Merchants |
| 1616. The Widows | 1626. Study for Vestal Virgin |
| | 1627. My Mother |

GALLERY THIRTY-NINE

- | | |
|---------------------------|---------------------|
| IVAN MESTROVIĆ | FRANO KRSINIĆ |
| 1628. Christ on the Cross | 1631. Spring |
| 1629. Distant Chords | 1632. Mother's Love |
| 1630. Mother and Child | 1633. Melody |
| | 1634. Prayer |

Drawings

GALLERY TWENTY-NINE

IVAN MESTROVIĆ

- 1635. Ascension of the Virgin
- 1636. Woman Seated
- 1637. Rape
- 1638. Two Women after Bath
- 1639. Mother and Daughter
- 1640. Confession of Magdalen
- 1641. Sacrifice of Abraham
- 1642. Sculptor at Work

- 1643. Indian on Horseback
- 1644. First Lesson
- 1645. Sybil
- 1646. Sorrow
- 1647. Memories (In Nude)
- 1648. Playing Angels
- 1649. Secret Whisperings
- 1650. A Prophet

PERSIAN SECTION

GALLERY THIRTY-FOUR

Rare Rugs, Ceramics, Textiles, Miniatures, and Objects
of Art from various periods

As all the exhibits in the Persian Gallery are labelled and subject to change from time to time, there is no listing of the separate items in the catalogue.

MEDIAEVAL SECTION

GALLERIES THIRTY-FIVE AND THIRTY-SIX

As all the exhibits in the Gothic and Renaissance Galleries are labelled and subject to change from time to time, there is no listing of the separate items in the catalogue.

JAPANESE SECTION

GALLERIES THIRTY AND THIRTY-EIGHT

Paintings

HIRAI BAISEN

1800. Storm on a Mountain Range
1801. Storm on a Mountain—Second view

These paintings are contemporary and of the Nanga School, showing the subtle use of tones.

NAGATA SHUNSUI

1802. Hollyhocks
1803. Pomegranate—Modern

KOBAYASHI KANJI

1804. Peonies—Modern

TAKATORI CHISEI

1805. Spring

UJISANE

1806. Summer

KIKKAWA REIKA

1807. Autumn

KOBORI TOMONE

1808. Winter

These screens, representing the twelve months, are loaned by the Imperial Household of Japan. They are modern and representative of the Tosa School.

TAKEUCHI SEIHO

- *1809. Monkeys. Screen
1810. Rabbits. Screen
1811. Mackerel

This picture, by one of Japan's foremost artists, is the result of much painstaking labor. Hundreds of sketches were first made before the artist finally selected this one. The picture shows the aim of the Japanese artist to attain a pleasing composition with simplicity of line and few colors.

NOGUCHI KENJIRO

1812. Springtime in the Uplands

This work shows the influence of European art on the art of Japan. Many different colors are used and the coloring is more intense.

KAWAI GYOKUDO

- *1813. Autumn in the Gorge

Although done by an eminent modern artist, this picture conforms to the classic rules of Japanese art which strives for an effect by varying the intensity of the color and using firm, masterful strokes of the brush.

TERASAKI KOGYO

1814. Spring in the Valley
1815. Summer in the Valley
1816. Fall in the Valley
1817. Winter in the Valley

OTSUBO MASAYOSHI

1818. Hand Painted Screen

This shows an autumn picnic in court life about eight hundred years ago.

KANO YEISEN

1819. Lion on Screen.
Painted 300 years ago.

INEN

1820. Flowers of Japan

A screen done by an artist of the Korin School. The Korin School flourished about three hundred years ago and is important because of its influence on Japanese design and decorative art.

Wood Block Prints

TOBARI KOGAN

1821. Shore
1822. Old Bridge
1823. Barnyard
1824. Girl Dressing Her Hair
1825. Mill

YAMAMOTO KANAYE

1826. An Immigrant
1827. An Inlet
1828. In Hong Kong

HASEGAWA TAKEJIRO

1829. Girl by Window
1830. Ferry
1831. A Fishing Boat

Embroideries

NISHIMURA SOZAEMON

- *1832. Two Cranes on Aged Pine Tree
—hand embroidered on silk
- 1833. Iris—Hand embroidered screen

TAKASHIMAYA

- *1834. Peacocks—hand embroidered screen

TANAKA RISHICHI

- *1835. Carp—hand embroidered screen
- 1836. Turkeys—hand embroidered screen
- 1837. Ducks—hand embroidered screen

KAWASHIMA JINBEI

- 1838. Japanese Silk Tapestry Screen

Sculpture and Bronzes

IWAI MASATOSHI

- 1839. Wife of the Artist
- *1840. Lion (In front of building)

UNNO SHOMIN

- 1841. Fumed Silver Figure of a "No Dancer" with mask and mask box. Loaned by the Imperial Household of Japan.

OKABE KAKUYA

- 1842. Fumed Silver Figure of a "No Dancer." Loaned by the Imperial Household of Japan.

WATANABE NAGAO

- 1843. Bronze Vase

YOSHIDA HOMEI

- 1844. Wood Carving of a Boy
- *1845. Wood carving of a Snake Charmer

KOMAI OTOJIRO

- *1846. Damascene Pagoda Jewel Case

Cloisonne

ANDO JUBEI

- *1847. Cloisonne Vase
- 1848. The Rising Sun

OHTA TOSHIRO

- *1849. Cloisonne Vase

Porcelain

TAKAHASHI SEIZAN

- 1850. Vase

KORANSHA

- 1851. Vase

KOMORI SHINOBU

- 1852. Vase

Lacquer Ware

OHGAKI SHOKUN

- *1853. Tray made of gold dust lacquer

NIKI SEIHO

- *1855. Lacquer Box

MORI JUNJIRO

- *1854. Gold Lacquer Jewel Box

Tortoise Shell Work

YEZAKI YEIZO

- 1856. Box made of tortoise shell decorated with raised gold lacquer.

Bamboo Work

IDZUKA HOSAI

- 1857. Bamboo Basket—hand woven
- 1858. Bamboo Basket—hand woven
- 1859. Bamboo Basket—hand woven

GALLERY THIRTY-SEVEN

Paintings

YAMAMOTO SHUNKYO

- 1860. Spring
- 1861. Summer
- 1862. Fall
- 1863. Winter

KAIGETSUDO JOTAKU

- 1864. Beauty
One of the best examples of the work of the Tosa School. Painted 300 years ago.

ARTIST UNKNOWN

1865. Wisteria
By an unknown artist painted
about 400 years ago.

ITO JAKUCHU

1866. Carp
Painted 300 years ago.

BAIOKEN EISHUN

1867. Beauty in Old Costume
Painted 150 years ago.

FUJIMARO

1868. Beauty Under the Tree
Representative of the Ukiyoe
School.

ARTIST UNKNOWN

1869. Peacock Buddha
A symbol of purity, painted by
an unknown artist, 600 years
ago.

KANO HOGAI

1870. "Fudo" deity, exterminating evil.
Painted 50 years ago.

KANO TSUNENOBU

1871. A Warrior in Full Armor
Painted 300 years ago.

HIROSE TOHO

1872. Ducks Going to the Pond
Contemporary

KANO MORIMICHI

1873. Maple Festival
Painted 300 years ago.

SOGA SHOHAU

1874. Landscape
Painted 300 years ago.

HANABUSA ITCHO

1875. Birds and Flowers
Painted 200 years ago.

MORI IPPO

1876. Plum Blossoms Under the Moon-
light—Painted 150 years ago.

SOGA CHOKUAN

1877. Bamboo and Eagle
Painted 100 years ago.
1878. Pine and Eagle
Painted 100 years ago.

MIYAGAWA ISSHO

1879. A Picnic
Painted 100 years ago.

NAKAJIMA RAISHO

1880. Carp
Painted 100 years ago.

ARAKI KAMPO

1881. Birds
Painted 50 years ago.

Tapestries

YAMAGA SEIKA

1882. Tapestry—Turkey
1883. Tapestry—Kwannon, Goddess
of Mercy, with the Signs of the
Zodiac.

BELGIUM SECTION

Tapestries

GALLERY THIRTY-ONE

1915. The Return of Briseis
1916. Thetis Dipping Achilles in the
Styx
Two of a group of three
Brussels Tapestries of the
second half of the 17th century
depicting the History of Achil-
les. Work attributed to Rubens
Armories de Carene.
1917. Fantastic Animals Amid Green
Foliage
After the Style of the 15th
Century.
1918. The Nativity. Executed with
metal thread in the style of
the 16th century
1919. An Episode in the History of
Esther—Brussels Tapestry,
early 16th century
1920. Verdure of the Town of Auden-
arde—18th century
1921. The Rage of Achilles
The third of the group of
three Brussels Tapestries de-
picting the History of Achilles.
Attributed to Rubens Armor-
ies de Carene.

SPANISH SECTION

Paintings

GALLERY THIRTY-TWO

- | | |
|---|---|
| ENRIQUE SIMONET | *1927. The Rustics of Gandia |
| 1922. Judgment of Paris | 1929. Portrait of Adelina Del Carril de Guiraldez |
| LOLA DE LA VEGA | 1930. The Moth |
| 1923. Landscape of Cueto | |
| FRANCISCO LLORENS | GONZALO BILBAO |
| 1924. Barns | 1926. Gypsy Idyle |
| HERMENEGILDO ANGLADA-CAMARASA | GILI ROIG |
| 1925. Portrait of Marie A. de Gonzalez Garano | 1928. Cornador |
| | 1931. Sollera de Mallorca |

GALLERY THIRTY-THREE

- | | |
|-------------------------------|--|
| JOSE GUTIERREZ SOLANA | JUAN CARDONA |
| 1934. A Ship-owner | 1946. Carmen |
| ELISEO MEIFREN | FRANCISCO LLORENS |
| 1935. Harmony in Pearl | 1947. The Chestnut Tree |
| EUGENIO HERMOSO | ABELARDO COVARSI |
| 1936. Mary and Michael | 1948. Portuguese Corsairs in Extremadura |
| ELISEO MEIFREN | RAMON DE ZUBIAURRE |
| 1937. Harmony in Blue | 1949. On Way to Market |
| JOSE RAMON ZARAGOZA | JULIO MOISES |
| 1938. Pottery Maker | 1950. Micaela |
| JOSE BENLLIURE | DANIEL VASQUEZ DIAZ |
| 1939. Valencian Peasant | 1951. Last of a Bull-fighter |
| JOSE RAMON ZARAGOZA | VALENTIN DE ZUBIAURRE |
| *1940. Old Bretons | 1952. Basque Woman |
| FRANCISCO LLORENS | JUAN CARDONA |
| 1941. Sunrise | 1953. Child with Necklaces |
| ALEJANDRO ORTIZ ECHAGUE | VALENTIN DE ZUBIAURRE |
| *1942. Dutch Women | 1954. After Mass |
| RAMON DE ZUBIAURRE | *1955. Holiday |
| 1943. Ballad Singer of Toledo | JULIO MOISES |
| DANIEL VASQUEZ DIAZ | 1956. Gipsy Family |
| 1944. Idols | VALENTIN DE ZUBIAURRE |
| VALENTIN DE ZUBIAURRE | 1957. Basque Woman |
| 1945. Mayor of Sepulveda | |

Sculpture

- | | |
|----------------------------|-----------------------|
| SANTIAGO BONOME | MIGUEL BLAY |
| 1960. Mansineiro | *1967. Sleeping Child |
| 1961. Antroidos | MATEO YNURRIA |
| 1962. Codio | 1968. The Grape-vine |
| 1963. Young Men from Rioja | JUAN ADSUARA |
| JOSE CAPUZ | 1969. Madrilena |
| 1964. Charity | MIGUEL BLAY |
| MATEO YNURRIA | 1970. The Workers |
| 1965. Seaman | |
| JOSE CAPUZ | |
| 1966. Nude | |

PRINT SECTION

The Print Exhibition is to be changed from time to time. Any print not now on the walls may be seen by applying to the curator

Etchings

GALLERIES SEVEN AND EIGHT

ROSALIND ABRAMSON

- 2400. The Minstrel Boy
- 2401. Playmates
- 2402. Moon-Light Sonata
- 2403. Pierrette
- 2404. Margaret
- 2405. Susan

CLIFFORD ADDAMS

- 2406. Limehouse
- 2407. After the War-Riot in Parliament Square
- 2408. St. Martins Lane, London
- 2409. Chimney by a Prole
- 2410. Horse Guards Sentry
- 2411. The Trampton Statue of Nurse Cavell
- 2412. Youth and an Old Cottage—Highgate, London
- 2413. Windsor Castle
- 2414. House Party
- 2415. Covent Garden Ball
- 2416. Miss O'Donnell
- 2417. Soho
- 2418. Thames at Waterloo Bridge
- 2419. Thames Bridge
- 2420. At Lessons
- 2421. At Lessons
- 2422. Windsor Castle from Eton College
- 2423. A Squall in the Grand Fleet
- 2424. Windmill
- 2425. Demolition
- 2426. Westminster
- 2427. Soho Alley
- 2428. Charing Cross Bridge
- 2429. Harbor Scene, Venice
- 2430. Venetian Square
- 2431. Farm near Venice
- 2432. Obscure Turning, Venice
- 2433. Wedding Day on the Grand Canal
- 2434. A Cardinal's Palace, Venice
- 2435. Dreamer by the Thames
- 2436. The Little St. James Palace
- 2437. The "Tiger" in the Studio
- 2438. Waterfront Liverpool—The Little Pool
- 2439. Caprice
- 2440. Emigrants' Exit
- 2441. High Stoop, Philadelphia
- 2442. Tower of London
- 2443. Lady Painting
- 2444. The Little Thames
- 2445. Dordrecht Gateway
- 2446. The Little Bridge by the Doge's Palace
- 2447. Charing Cross Bridge
- 2448. Dordrecht, Holland

- 2449. Dordrecht Cathedral
- 2450. Dordt Canal Scene
- 2451. Nostum Charing Cross Bridge
- 2452. Venetian Shipping
- 2453. Dressmaker Balcony, Venice
- 2454. The Ferry at Mazorbo, Venice
- 2455. Waterloo Place

GERTRUDE PARTINGTON ALBRIGHT

- 2456. San Francisco—To the South
- 2457. Interlacing Terraces
- 2458. Telegraph Hill
- 2459. Chinatown
- 2460. "Scarabaeus"

JAMES E. ALLEN

- 2461. The Bridge
- 2462. Old New York

ROBERT ARMISTEAD

- 2463. English Bulls
- 2464. Conrad
- 2465. Police Dog

JOHN TAYLOR ARMS

- 2466. "Nassau Hall"
- 2467. Gateway of "79"
- 2468. Cleveland Tower
- 2469. Blair Arch
- 2470. The Dean's House
- 2471. Place Plumeriau—Tours
- 2472. Old Couer—Roven
- 2473. Cobwebs
- 2474. Roven
- 2475. A Gable in Thiers
- 2476. Old Saumur-Houses in the Rue Dacier
- 2477. Forty-Second Street—Night
- 2478. Golden Galleon
- 2479. The Dragon Ship

PEGGY BACON

- 2480. Foiled Again
- 2481. Thin Woman
- 2482. Belinda
- 2483. Frenzied Effort
- 2484. Lady Artist
- *2485. Auction
- 2486. Country-Dressmaking
- 2487. Bouquet
- 2488. Hatty
- 2489. Promenade Dock
- 2490. Socialist Meetings
- 2491. John Sloan's Lecture
- 2492. Dance at the League
- 2493. Bellows Class
- 2494. Teasing the Cat
- 2495. Parrots
- 2496. The Elevated
- 2497. Cashdollar's

FRANCES E. BAEHR

- 2498. The Rendezvous
- 2499. A Little Mother of the Tene-
ments
- 2500. Ankle-deep
- 2501. Tete-a-Tete
- 2502. After Playtime
- 2503. Slumber Hour
- 2504. Pirouette
- 2505. Barbara

LILIAN P. BAIN

- 2506. Winter I
- 2507. Winter II
- 2508. Winter III
- 2509. The Sea

DIRK BAKSTEEN

- 2510. L'arbre et la Grange
- 2511. En Plain Air
- 2512. Au Bout du Monde
- 2513. Domain du Roi
- 2514. La Ferme
- 2515. Fuite en Egypt II

CHARLES W. BARTLETT

- 2516. By the River, India
- 2517. The Caravan
- 2518. Reading Holy Scriptures
- 2519. Taj Mahal, Pearl of the Orient
- 2520. Son and Heir, China
- 2521. A Corner of Forbidden City
- 2522. A Mid-day Meal, Java
- 2523. Fruit Sellers, Madura

LOREN R. BARTON

- 2524. Old Custom House, San Fran-
cisco
- 2525. Stevenson House, Monterey
- 2526. In the French Quarter, New
Orleans
- 2527. Old Adobe
- 2529. Boats, Gloucester
- 2530. Doorway, Chinatown, San
Francisco
- 2531. Old Warehouses, Portland, Ore.
- 2532. Anna
- 2533. Billy
- 2534. Gypsy
- 2535. Doorway, Chinese Quarter
- 2536. Estuary, San Francisco
- 2537. Romany Rosa
- 2538. French Market, New Orleans
- 2539. Doorway, Monroe House, New
York
- 2540. Sylvia
- 2541. Dewey Restaurant
- 2542. Courtyard, New Orleans
- 2543. Eucalyptus Grove

FRANK W. BENSON

- 2544. Moonlight
- 2545. Brown Pelican
- 2546. Perching Pelican
- 2547. The River
- 2548. Second Island Outlet
- 2549. Incoming Geese

- 2550. Canada Goose
- 2551. Snowy Herons
- 2552. Scaling Down
- 2553. Mallard Drake
- 2554. Single Duck
- 2555. Goose and Teal
- 2556. Sheldrake
- 2557. High-Flying Ducks
- 2558. Herons in a Pine Tree
- 2559. Marshes at Evening
- 2560. Bound Home
- 2561. Mallards No. 2
- 2562. Old Squaws No. 2
- 2563. The Visitor
- 2564. Ducks in the Rain
- 2565. Marsh Gunner
- 2566. Elizabeth
- 2567. Morning Flight
- 2568. Canoeman
- 2569. Heron Fishing
- 2570. Going North
- 2571. Blackbirds and Rushes
- 2572. Widgeon Rising
- 2573. Wide Marshes
- 2574. Rippling Water
- 2575. Supper
- 2576. Shoveller Drake
- 2577. Three Yellowlegs
- 2578. The Resting Place
- 2579. Nascaupsee Indian
- 2580. The Start
- 2581. Hovering Geese
- 2582. Cloudy Down
- 2583. Little Bluebills
- 2584. Ducks at Play
- 2585. Herons at Rest
- 2586. On the Kedgwick
- 2587. Yellowlegs
- 2588. Redheads
- 2589. Deer Hunter
- 2590. Geese over a Marsh
- 2591. Baldpates
- 2592. Flying Brant
- 2593. Alert

THERESA F. BERNSTEIN

- 2594. Portrait
- 2595. European Summer Resort
- 2596. Friends
- 2597. Cabbies
- 2598. New England Ladies

RICHARD E. BISHOP

- 2599. Morning at Barnegat
- 2600. Dropping In
- 2601. Friend or Enemy
- 2602. Alone
- 2603. Sunset
- 2604. The Wise One
- 2605. Mallard Jumping
- 2606. Morning Mist
- 2607. Marsh Pond

ADOLPHE BLONDHEIM

- 2608. John Noble
- 2609. Man with a Bottle

ADOLPHE BLONDHEIM (Continued)

- 2610. Knotting the quilt
- 2611. Spanish Cathedral, Havana
- 2612. Man from the Prairie
- 2613. The Dutchman
- 2614. Two Old Women
- 2615. Cordes
- 2616. La Florida, Havana

W. BOBETTE

- 2617. The Bather

EDWARD BOREIN

- 2618. Church at Acoma
- 2619. The Long Throw
- 2620. End of the Race
- 2621. Driving to the Round Up
- 2622. Running Wild Horses
- 2623. The Saddle Bunch
- 2624. Parting a Cow and Calf
- 2625. The Emigrant Train
- 2626. Moving Camp Blackfoot Women
- 2627. Overland Mail
- 2628. Umatella Horse Dance
- 2629. Buckskin and Feathers
- 2630. Arizona Punchers
- 2631. The Canyon of Death
- 2632. Noontime Taos
- 2633. The Oven Taos
- 2634. A Bronk
- 2635. Navajo Visitors
- 2636. Conquestidores Entering California
- 2637. Village of Walpi

GEORGE A. BRADSHAW

- 2638. Stable Yard
- 2639. On the Canal
- 2640. Blacksmith Shop
- 2641. Twilight, Provincetown

BENJAMIN C. BROWN

- 2642. The Hill Road
- 2643. Morning Light—High Sierras
- 2644. A Winter Morning—Silver Lake High Sierras, California
- 2645. In the Depths—Grand Canyon
- 2646. In Palm Springs, California
- 2647. Palm Canyon, California
- 2648. Roman Aqueduct, Italy
- 2649. Grand Canyon—Sunset
- 2650. San Gabriel Bells
- 2651. Venice
- 2652. Southwest Museum, Los Angeles
- 2653. Outward Bound

GEORGE ELBERT BURR

- 2654. Arizona Clouds
- 2655. Old Cedars and Spanish Peaks
- 2656. High Street, Oxford
- 2657. From the Little Canyon
- 2658. Sheep—New Mexico
- 2659. A Shower—Mojave Desert
- 2660. In the Painted Desert Evening

PAUL CADMUS

- 2661. Sarah
- 2662. Marath Profile
- 2663. Fidelma
- 2664. Clothes Lines
- 2665. Roof Tops
- 2666. Water Front, Edgartown
- 2667. Old Doorway, Edgartown
- 2668. Back Yards
- 2669. Aida Benvenuti
- 2670. Pat Ford
- 2671. Martha
- 2672. Robert de Postels
- 2673. Reclining Nude
- 2674. Kramer
- 2675. Old Man—Reading
- 2676. Zola
- 2677. Mrs. Fischer
- 2678. Seated Nude

TERESA CERUTTISIMMONS

- 2679. The Dance of Semele
- 2680. Priestess of Osiris
- 2681. The Dance of Isis
- 2682. Pierrot's Phantasia
- 2683. Pierrot, the Curtain Call
- 2684. Elegiac
- 2685. Salome, Dance of Shadows

GABRIELE CLEMENTS

- 2686. The Battle Monument, Baltimore
- 2687. Mt. Vernon Place, Baltimore
- 2688. Rockport Quarry in 1884
- 2689. The Way of St. Francis, Charties
- 2690. Church and Castle, Mt. St. Michel
- 2691. Up the Steps, Mt. St. Michel
- 2692. The Return, Gloucester
- 2693. Bell Tower, Taormina
- 2694. Inauguration Parade

ELIZABETH COLWELL

- 2695. Little Farm at Monomet
- 2696. An Old Man Reading

MILDRED M. COUGHLIN

- 2697. Corner of Christopher and Bleeker St., N. Y. C.
- 2698. La Boulangerie
- 2699. La Maison Bleue
- 2700. Une Vieille Maison de Montmartre
- 2701. Paysage de Bretagne
- 2702. Tosselin, Bretagne
- 2703. La Cour du Dragon
- 2704. March rue Beaubourg
- 2705. Old Thomas House, Rye, England
- 2706. La Rue Etuves de St. Martin
- 2707. Dans l'Ombre
- 2708. Les Gargouilles de St. Severin
- 2709. The House of Seven Gables
- 2710. The Metropolitan Tower, N. Y.
- 2711. Madison Square Garden
- 2712. The Coolidge Homestead, Plymouth, Vt.
- 2713. Old Houses, Philadelphia

MARY J. COULTER

- 2714. Old Mission Bell and Stairway
- 2715. The Barred Window, San Fernando Mission
- 2716. Old Carmel Mission
- 2717. Cesco's Inn, Provincetown
- 2718. A Philosopher
- 2719. La Danseuse Pavlowa
- 2720. Awaiting Repairs
- 2721. The Crooked Street
- 2722. Old Burial Ground
- 2723. The House by the Road
- 2724. Landscape
- 2725. Beached Boats
- 2726. Street in Provincetown
- 2727. Old Fish House
- 2728. Telegraph Hill, San Francisco
- 2729. An Old Lane
- 2730. Drying Nets

ARTHUR COVEY

- 2731. Building the Cathedral
- 2732. The Great Wheel, So. Troy, N. Y.
- 2733. Harbor Cove, Gloucester
- 2734. Steel Workers

CHARLES W. DAHLGREEN

- 2735. Winter
- 2736. Chicago River
- 2737. In the Pines
- 2738. Down to the Valley
- 2739. The Spirit of Brown Co.
- 2740. Winter in the Woods
- 2741. The Five Elms
- 2742. On the Summit
- 2743. Evening Clouds
- 2744. Heatherlands
- 2745. Memories
- 2746. Glacier Point
- 2747. Big Pines
- 2748. February
- 2749. Budding Time
- 2750. On a Mountain Road
- 2751. Old Sycamore
- 2752. Near the Grand Canyon
- 2753. Skating
- 2754. Spring

CLEON DAMIANAKES

- 2755. Old House in Brittany
- 2756. Impromptu
- 2757. Ballet
- 2758. Street in Brittany
- 2759. Fruit Bearers
- 2760. Pastoral
- 2761. The Hill Lop
- 2762. Scherzo
- 2763. The Fountain
- 2764. The Creek
- 2765. Nocturne
- 2766. Allegretto
- 2767. The Legend
- 2768. Boudoir
- 2769. The Archer
- 2770. Moths
- 2771. Sunset

ARTHUR B. DAVIES

- 2772. Autumn
- 2773. Fountain of Youth

WARREN DAVIS

- 2774. Glory of the Dance
- 2775. Butterfly
- 2776. The Trio
- 2777. Flight of the Sylphs

GRACE RHOADES DEAN

- 2778. Landscape

FREDERICK K. DETWILLER

- 2779. The Arno, Florence
- 2780. Via Ginocappon
- 2781. Down the Delaware
- 2782. Building the Nave, Cathedral of St. John the Divine, N. Y. C.
- 2783. Wooden Ship Yard, War Series
- 2784. Framing Up
- 2785. The Bows
- 2786. The Sterns
- 2787. The Derrick
- 2788. Launching the Berea
- 2789. Fitting Out and Camouflage
- 2790. Notre Dame, Paris

BLANCHE DILLAYE

- 2791. Low Tide on a Dutch River
- 2792. A Narrow Way
- 2793. Fishing Weirs, Bay of Fundy
- 2794. A Dutch Water Way
- 2795. Leaning Houses, Dordrecht
- 2796. On Little Egg-Harbor Bay
- 2797. In the Fields, Papendrecht
- 2798. The Last Cargo
- 2799. Off of Sour le Cape
- 2800. Wortous Slip
- 2801. A Mob of Houses
- 2802. Lights of Venice
- 2803. Road to Nanepashemet
- 2804. An Upland Path

HAROLD L. DOOLITTLE

- 2805. El Capitan Yosemite
- 2806. Ventora Mission—Evening
- 2807. Yosemite

WILLIAM H. DRURY

- 2808. The Skipper
- 2809. A Swordfisher
- 2810. The Mackerel Net
- 2811. Bum Boats, Haiti
- 2812. East Wind
- 2813. The Lookout
- 2814. The Sun Track
- 2815. San Juan Stevedore
- 2816. Steering
- 2817. Outward Bound
- 2818. Thunder Squall
- 2819. Blue Beard's Castle
- 2820. End of Day
- 2821. On the Georges Bank, 1918
- 2822. S. P. 85, 1918
- 2823. Dawn

J. R. K. DUFF

- 2824. The River Blythe
- 2825. The South Downs Shade
- 2826. Feeding Sheep
- 2827. Looking them Over
- 2828. Shearing in Kent
- 2829. The Oak and the Ash

LINWOOD EASTON

- 2831. Old Houses, Lincolnville
- 2832. Back of the Village
- 2833. Quarry
- 2834. Lincolnville
- 2835. Biddeford Pool
- 2836. The Lumber Ship
- 2837. Gus' Boat

KERR EBY

- 2838. Rough Going
- 2839. Artillery Train
- 2840. Sand & Sand
- 2841. The Whales Back
- 2842. Porthleven

JOHN SHENTON ELAND

- 2843. Nocturns
- 2844. The Bather
- 2845. S. Rondont Ferry, Kingston,
N. Y.
- 2846. Eva
- 2847. Reflections

ELIZABETH ENGELHARD

- 2848. The Elephant
- 2849. The Play Box
- 2850. Summer
- 2851. Ships

AGNES B. FERNBACH

- 2852. Oldest House, Sconset
- 2853. Macy House, Nantucket

A. HUGH FISHER

- 2854. Roman Amphitheatre, Nimes
- 2855. Roman London A. D. 400, an
Imaginary View
- 2856. Fountain Garden, Nimes
- 2857. Giotto's Campanik, Florence
- 2858. Grosse Horloge, Rouen
- 2859. St. Germain L'Auxerrois, Paris
- 2860. Le Pont des Arts, Paris
- 2861. Westminster Abbey, the East End

EUGENE C. FITSCH

- 2863. Plowing Oxen
- 2864. Hill Dwellers
- 2865. Old Lady
- 2866. In Jersey Trees
- 2867. The Poet
- 2868. 23rd Street in Winter
- 2869. Corner 49th & 5th Ave.
- 2870. The Little Bridge
- 2871. The Ferry
- 2872. Nude
- 2873. A Summer Day
- 2874. The Riveter
- 2875. Excavation in N. Y.
- 2876. Rehearsal

EMIL FUCHS

- 2877. Harvey W. Corbett
- 2878. Charles W. Leavitt
- 2879. Modern June
- 2880. Grief
- 2881. Nude, Standing
- 2882. Three Brothers
- 2883. Edgar Allan Poe
- 2884. Mrs. Henry C. Cushing, 3rd
- 2885. Summertime
- 2886. Sarabande
- 2887. Reclining Nude
- 2888. Screamer
- 2889. Homeward
- 2890. Hudson Maxin
- 2891. Convex Mirror
- 2892. Ecstasy
- 2893. Philomena
- 2894. In the Clearing
- 2895. Confidences
- 2896. Mother and Child
- 2897. Semone d'Herlys
- 2898. Cecilia Duczi
- 2899. Mollie
- 2900. Roshanara

SEARS GALLAGHER

- 2901. Brooklyn Bridge
- 2902. Old and New Boston
- 2903. Old State House, Boston
- 2904. St. Paul's Cathedral
- 2905. Maine Coast
- 2906. Pickerel Pond
- 2907. Coast of Mon Legen.
- 2908. Longfellow's Wayside Inn
- 2909. The West Wind
- 2910. Sea Shells
- 2911. Spruces
- 2912. Old Timer
- 2913. The Goose House
- 2914. Fish House Loft
- 2915. The Marsh
- 2916. Village Censor
- 2917. Mr. Perkins
- 2918. Toil

DANIEL GARBER

- 2919. Lambertville
- 2920. Holcombs' Mill
- 2921. The Heron
- 2922. From Copper Nose Hill
- 2923. Harmonville
- 2924. French Horses
- 2925. Primrose Farm
- 2926. Land Wharf
- 2927. Tohickon
- 2928. Girl with Shawl

EUGENIE GLAMAN

- 2929. The Rest Hour
- 2930. Rabbits

CHARLES K. GLEESON

- 2931. St. Manzarares
- 2932. Portals, Jalapa
- 2933. A View of Jalapa

CHARLES K. GLEESON (Continued)

- 2934. Doorway, Mexico City
- 2935. Houses and Things
- 2936. Balconies
- 2937. Street, Cuernavaca
- 2938. Doorway, Pueblo
- 2939. Portals, Cordoba
- 2940. Under a Eucalyptus
- 2941. Edge of Town
- 2942. Cathedral Doorway, Cuernavaca
- 2943. Laurel Tree
- 2944. Rio del Mendecanti
- 2945. Spanish Doorway
- 2946. Cathedral Spires, Burgos
- 2947. Homes of the Lowly
- 2948. Plateresque Doorway
- 2949. Ahlambrá
- 2950. Alcantara, Toledo
- 2951. Fifteen Houses
- 2952. Near St. Etienne du Mont
- 2953. Tavern of Seven Trees
- 2954. Les Carriers, Paris
- 2955. A Wine Cart
- 2956. La Cite, Paris
- 2957. Port St. Nicolas
- 2958. St. Eustache, Paris
- 2959. Quai Casimir Delarigne
- 2960. Loure, Paris
- 2961. St. Sulpice
- 2962. Captive Slave
- 2963. Port des Ormes
- 2964. Noon Hour
- 2965. Quai Aux Fleurs
- 2966. Marche St. Germain
- 2967. Life on the Seine
- 2968. Marche des Carmes
- 2969. Building the Schooner

ANNE GOLDTHWAITE

- 2970. Saturday
- 2971. Boquehomo
- 2972. The Kiss
- 2973. Head
- 2974. Rev. Dr. Joseph Barry
- 2975. Negro Women at a Fountain
- 2976. Calf
- 2977. Paris in the Rain
- 2978. At Montmartre
- 2979. Polo
- 2980. St. Thomas, N. Y.
- 2981. Victoria (Standing)
- 2982. Victoria (Seated)
- 2983. Carnival
- 2984. Fig Tree
- 2985. Cock Fight
- 2986. October
- 2987. Moment Musical I
- 2988. Moment Musical II

GORDON GRANT

- 2989. A Beam Wind
- 2990. The Whaler
- 2991. Before the Wind

LOUIS O. GRIFFITH

- 2992. Rainy Day
- 2993. Monkey Wrench Cafe
- 2994. Rainy Day
- 2995. A City of Granite
- 2996. Street Gossip
- 2997. Charcoal Schooners, New Orleans
- 2998. Banana Toters
- 2999. Gen. Beauregard
- 3001. Mme. Begues, New Orleans
- 3002. Old Spanish Court
- 3003. Passing of the Slave Market

FRED S. HAINES

- 3004. Golden Autumn
- 3005. Birches—Lake Kushog
- 3006. The Village

ELLEN DAY HALE

- 3007. Porte St. Guillaume, Chartres
- 3008. Street, Mont St. Michel
- 3009. San Diego Mission, California
- 3010. Santa Barbara Mission
- 3011. Street, Palermo
- 3012. Girl in Cap

WALTER HALE

- 3013. Luceram
- 3014. River at Auxerre
- 3015. Waterway in Padua
- 3016. The Generalife
- 3017. Vicenza, Italy
- 3018. Cathedral Door
- 3019. Flatiron Building, N. Y.
- 3020. Piazza Della Erbe, Verona
- 3021. Merton College, Oxford
- 3022. Castle of Turegano
- 3023. Monte Carlo
- 3024. Road Through Qutun
- 3025. Valmarana, Italy
- 3026. Shipyards on the Brenta

FREDERICK G. HALL

- *3027. Maison des Ambassadeurs
- 3028. Little French Market
- 3029. House in Oleron
- 3030. House in Vicenza
- 3031. Hotel Moret
- 3032. Old Houses on the Tiber
- 3033. Maison des Cariatides
- 3034. Eglise de St. Nicholas du Chardomet
- 3035. Ancient Doorway, Nevers
- 3036. House in Nantes

KLEBER HALL

- 3037. Jerry
- 3038. Hermit of Chester
- 3039. Billie
- 3040. Crossing the Bridge
- 3041. Jazz

MARTIN HARDIE

- 3042. The Sleeping Ferry
- 3043. The Incoming Tide
- 3044. A Dorset Village
- 3045. The East Coast

GEORGE "POP" HART

- 3046. Matinee
- 3047. Dance of the Enteurs
- 3048. Jersey Hills
- 3049. Concert Soloist
- 3050. Working People
- 3051. Native Baptism
- 3052. Tahiti Wash Women
- 3053. Boats and Natives
- 3054. Market Stand, Santo Dom
- 3055. Broadcasting Station
- 3056. Boys and Donkeys
- 3057. Market Plaza, Mexico
- 3058. Happy Days
- 3059. Excursion Boat
- 3060. The Hostess
- 3061. Landscape, Santo Dom
- 3062. Bathers
- 3063. Bathing Beach

ERNEST HASKELL

- 3064. Alna Willows
- 3065. The Snow Farm
- 3066. Crystal Morning
- 3067. Rythm of the Cypress
- 3068. Mirror of the Goddess
- 3069. Amelia
- 3070. Drying the Net
- 3071. The Bowdoine
- 3072. The Idle Cove
- 3073. Tidal Pathway
- 3074. Oak and the Abode
- 3075. Mission Harvest
- 3076. The Portal, San Juan Batiste
- 3077. The Castro House
- 3078. Wildcat Canyon
- 3079. Black Spruce
- 3080. Stevenson's House, Monterey
- 3081. Cemetery Live Oak
- 3082. Sand Buried Pines, Monterey
- 3083. Boubier's Field
- 3084. The Shipbuilding
- 3085. Thunder Clouds
- 3086. River Sanctuary
- 3087. Ghost Cypress
- 3088. Head of the Ostrich
- 3089. The Pennant
- 3090. The Barn
- 3091. Torse of the Witch
- 3092. Baby Sequoia

CHILDE HASSAM

- 3093. Easthampton Elms in May
- 3094. The Viaduct, West 138th St.
- 3095. Mount Vernon
- 3096. A Live Oak Growing in the South
- 3097. The Old Fort St. Augustine
- 3098. Old Slave Market, St. Augustine
- 3099. Place de la Constitution
- 3100. St. Philips, Charleston
- 3101. Spring, Charleston
- 3102. St. Michaels, Charleston
- 3103. The White House, Washington

- 3104. The Washington Elms, April
- 3105. St. Johns, Washington
- 3106. An Easthampton Idyl
- 3107. Vermont Village
- 3108. Colonial Church, Gloucester
- 3109. Napeague Beach
- 3110. The Hay Barn
- 3111. New York and the Hudson
- 3112. Chimneys, Portsmouth
- 3113. Palmers Dock
- 3114. The Dutch Door
- 3115. Old Lace
- 3116. Toys, Cos Cob
- 3117. The Steps
- 3118. The White Kimono
- 3119. Church Tower, Portsmouth
- 3120. The Beach, Easthampton
- 3121. Midsummer
- 3122. Easthampton
- 3123. Helen Burke
- 3124. A Portrait
- 3125. St. Patricks Cathedral
- 3126. Battery Park
- 3127. Cos Cob
- 3128. The Old House, Cos Cob
- 3129. Home Sweet Home Cottage
- 3130. Raindrops and Surf
- 3131. Fifth Avenue—Noon

CHARLES E. HEIL

- 3132. Chickadee, No. 1
- 3133. Young Catbird
- 3134. Young Chewinks, No. 1
- 3135. Young Chewinks, No. 2
- 3136. Kinglet and Weed Pods
- 3137. Young Blue Jay, No. 1
- 3138. Young Blue Jay, No. 2
- 3139. Young Blue Jay, No. 3
- 3140. Chickens
- 3141. Young Night Heron
- 3142. Two Young Blue Jays
- 3143. Chickadee and Weed Pods
- 3144. Ruffed Grouse
- 3145. Young Crow
- 3146. Pigs
- 3147. The Rosinbach
- 3148. Calf
- 3149. Elephant

ARTHUR WILLIAM HEINTZELMAN

- 3150. Rolande
- 3151. La Grande Mere Forain
- 3152. Freddie
- 3153. Proprietarie de Cayeux
- 3154. Paysanne de Cayeux
- 3155. Hors Service
- 3156. La Boutique d'une Antiquaire
- 3157. Little Head, No. 2
- 3158. Bibi Malcolm
- 3159. Objects d'Arts
- 3160. Un Mendiant
- 3161. L'Cuvrier
- 3162. Un Pecheur
- 3163. La Poissonnerie
- 3164. Sur La Place du Marche

ARTHUR W. HEINTZELMAN (Cent.)

- 3165. Little Head, No. 3
- 3166. Five Head Studies
- 3167. The Artist
- 3168. Cow and Young Calf
- 3169. Cafe Montmartrois

JOSEPH L. HEMPSTEAD

- 3170. White Mountains
- 3171. Edge of Brook
- 3172. Lombardy Poplars
- 3173. The Bouquet

DAVID HENDRICKSON

- 3174. The Bent Oak
- 3175. The Three Guardians
- 3176. Western Barn
- 3177. Along the Levee
- 3178. Old Boat Yard

EDWARD SHEPARD HEWITT

- 3179. St. Johns, Portsmouth
- 3180. Pecks, Stip
- 3181. Turn of the Road

EUGENE HIGGINS

- 3182. Campers Entering a Forest
- 3183. The Halt
- 3184. Man and the Setting Sun
- 3185. Indians Returning Home, Taos, New Mexico
- 3186. The Bargemen
- 3187. Old Inhabitants
- 3188. Sea Dogs
- 3189. Bit of an Old Farm
- 3190. Dark Haunts
- 3191. Dusk in the Claddagh, Galway, Ireland
- 3192. In the Park
- 3193. Woman and Her Work
- 3194. Scandal Mongers
- 3195. Alone
- 3196. Hard Times, Ireland
- 3197. Snags
- 3198. Under Shelter
- 3199. Tunnel Dwellers
- 3200. Despair
- 3201. Don Quixote

LESTER G. HORNBY

- 3203. The Little Balconies
- 3204. A La Gaote
- 3205. Vielle Normandie
- 3206. Marne Advance at Vaux
- 3207. Americans at Chateau-Thierry
- 3208. Palais de Justice, Pont Neuf
- 3209. The Brook—Evening
- 3210. April
- 3211. Dans Le Jardin, Du Palais Royal
- 3212. La Porte De Valois

H. LINDLEY HOSFORD

- 3213. New London Street
- 3214. Above the Dam
- 3215. Piersons

- 3216. Haunt of the Heron
- 3217. Osceola Mill Pond
- 3218. Lyme Church
- 3219. On the St. Croix
- 3220. Stillwater Bridge
- 3221. The Arch
- 3222. After the Shower
- 3223. Marine Graveyard, Port Arthur
- 3224. Noank

HESKETH HUBBARD

- 3225. Kuiperspoort, Middleburg
- 3226. Haver Werf, Malines
- 3227. The Caravanner's Yarn
- 3228. Windmill, Enkhuisen
- 3229. New Forest Gypsies
- 3230. The Forgotten Fleet
- 3231. The Round About
- 3232. The Cheap Jack
- 3233. Rag Yard, Domfront
- 3234. The Fair Ground

EDWARD TIMOTHY HURLEY

- 3235. Fountain Square—Night
- 3236. Christ Church Tower
- 3237. The Little Playhouse
- 3238. Mt. Adams, from Ky
- 3239. An Old Book Stand
- 3240. Flood Time
- 3241. Mt. Adams Incline
- 3242. St. Peter's Cathedral
- 3243. The Old Bank
- 3244. Fourth Street—Night
- 3245. The Ohio, from Elmhurst Place
- 3246. Monastery Road—Night
- 3247. Produce Alley
- 3248. Cabs and Cabbies
- 3249. Gilbert Avenue, near Sixth
- 3250. The Suspension
- 3251. Autumn Woods
- 3252. The Pro-Cathedral
- 3253. A Bad Night
- 3254. The Central Bridge—Night

ALFRED HUTTY

- 3255. A New England Fishing Village
- 3256. Birches
- 3257. Anningham
- 3258. Avenue of Live Oaks
- 3259. Sycamores
- 3260. Southern Pines
- 3261. Windswept
- 3262. Trees Against the Sky
- 3263. A Southern Gateway
- 3264. Princeton
- 3265. The Bishop's Gate
- 3266. Corner Huguenot Church, Charleston, S. C.
- 3267. Monday Morning
- 3268. Bearskin Neck
- 3269. Youth
- 3270. The Capitol, Washington
- 3271. Little Italy
- 3272. Pollard Willows
- 3273. At 109
- 3274. In Magnolia Gardens

BERTHA E. JAKUES

- 3275. Duneland
- 3276. Spider Lake
- 3277. Cabin in Woods
- 3278. Charing Cross Bridge, Thames, London
- 3279. Rain on Thames
- 3280. Thames Shipping
- 3281. Palazzo Minelli, Venice
- 3282. Sunny Corner, Villefranche
- 3283. Arch, Roman Forum

CHARLES B. KEELER

- 3284. Levanto, Rivera di Levante, Italy
- 3285. Old Houses, Place Terreau-Duc, Quimper, Brittany
- 3286. Bazaar of the Hundred Thousand Articles
- 3287. Street in Quimperle, Brittany
- 3288. House of the Lime Seller in the Rue Traverse
- 3289. Butcher Shop by the Venelle, Brittany
- 3290. Beggar at St. Jean-du-Doigt, Brittany
- 3291. Portal of the Creisker Chapel, St. Pol de Leon
- 3292. Ronda, the Impregnable
- 3293. Santa Maria la Mayor
- 3294. Barrio, San Francisco
- 3295. Above the Cedar River
- 3296. A Village in Andalusia, Spain
- 3297. High Noon, Ronda
- 3298. At the Fountain, Guejar Sierra
- 3299. Below Segobia
- 3300. El Convento, Ronda

KATHERINE KIMBALL

- 3301. Maison le Rou, Petit Andely
- 3302. A Rouen Impasse
- 3303. Rue du Hallage, Rouen
- 3304. Meadows at Stratford
- 3305. Memorial Theatre, Stratford
- 3306. St. Margaret's, Rochester
- 3307. Old Timber House, Stratford
- 3308. Ancien Presbytere de St. Maclona, Rouen
- 3309. Rue de Hallage et fleche de fer a Rouen
- 3310. Cour du ferme a St. Mammes
- 3311. Cast House near Rochester
- 3312. Lock Moret Swo Loing
- 3313. Chateau Gaillard and Ile Disparn
- 3314. A Corner at Petit Andely
- 3315. The Barque
- 3316. The Street with the Key, Paris

TROY KINNEY

- 3317. Summer Day
- 3318. Breath of Spring
- 3319. The Pavlowa Gavotte
- 3320. April
- 3321. Vera Fakina in Salome
- 3322. Adeline Genec

- 3323. Roshanara in her Nautch Dance of India, Ratan Devi assisting

- 3324. Pastra Imperio
- 3325. Pavlowa and Nijinski
- 3326. Pavlowa in Carmen
- 3327. Serenade
- 3328. Soul of the Vine
- 3329. Fokine and Fokina in "The Specter of the Rose"
- 3330. Arcadia
- 3331. Little Arab
- 3332. Gipsy of Seoilla
- 3333. Fairy Wand
- 3334. Tortola Valencia
- 3335. Orientale

ELEANORA KISSEL

- 3336. Houses on the Arno
- 3337. Airla Gateway
- 3338. Road Outside of Avila

GENE KLOSS

- 3339. Dripping Springs
- 3340. Old Mesilla

TOMISLAV KRIZMAN

- 3341. Portrait of My Brother
- 3342. A Head
- 3343. Square in Ohrid, Macedonia
- 3344. Castle of Emperor Dushan in Skoplje, Macedonia
- 3345. Street in Birolj, Macedonia
- 3346. King Peter Street in Ohrid, Macedonia
- 3347. Square in Prizren, Old Serbia
- 3348. Church of St. George in Prizren, Old Serbia
- 3349. Bridge in Skoplje, Old Serbia
- 3350. Town of Mitrovica, Old Serbia
- 3351. Tetovo, Town in Macedonia
- 3352. Prishtina, Old Serbia
- 3353. Square In Ohrid, Macedonia
- 3354. Street in Ohrid, Macedonia
- 3355. Zagreb in Winter
- 3356. In the Shadow
- 3357. Town in Bosnia
- 3358. Finale
- 3359. Bridge in Mostar, Herzegovina
- 3360. Krapina, Town in Creatia
- 3361. A Scene in Macedonia

RICHARD LAHEY

- 3362. Outskirts of Town
- 3363. Down by the River
- 3364. The Big Tree
- 3365. Huddled Houses
- 3366. A Young Girl
- 3367. Down by the River, No. 2
- 3368. Washington Square
- 3369. The Big Barns
- 3370. The Farm

JOSEPH LAUBER

- 3372. North of Battery Rock
- 3373. Alma Mater, Columbia University

JOSEPH LAUBER (Continued)

- 3374. Coming Storm
- 3375. Jersey Farmer
- 3376. Manasquan, N. J.
- 3377. Island in Somed

BEATRICE S. LEVY

- 3378. Saint Francis
- 3379. Edge of the Desert
- 3380. Autumn
- 3381. The Tide Comes In
- 3382. City Nocturne
- 3383. The Beach
- 3384. West Entrance Field Museum
- 3385. Through the Old Gate
- 3386. Field Museum Thru Trees
- 3387. "I Will Lift Up Mine Eyes"
- 3388. From a Rocky Ledge
- 3389. Little Village
- 3390. The Derelict
- 3391. Provincetown Houses
- 3392. New York Impression (Central Park)
- 3393. Dancing Aspens
- 3394. White House by the Sea
- 3395. Yellow Field
- 3396. Sunset
- 3397. New Mexico Wood

WILLIAM AUERBACH LEVY

- 3398. Marchand d'Habits
- 3399. Faithful
- 3400. L'homme Triste
- 3401. Portrait of E. M.
- 3402. Cellist
- 3403. Ben-Ami
- 3404. Patriarch's Prayer
- 3405. Happy
- 3406. Madonna
- 3407. New Talmud
- 3408. Emigrant
- 3409. Cecco
- 3410. Wanderer
- 3411. Portrait Study
- 3412. Motke
- 3413. Talmudists
- 3414. Cabby
- 3415. Fania
- 3416. Tony
- 3417. Provincetown Wharf

ALLEN LEWIS

- 3418. The Hobby Horse
- 3419. A Happy New Year

W. ROBERT LITTLE, JR.

- 3420. Italian Feast Day, New York
- 3421. Morningside Park, New York

LUIGI LUCIONI

- 3422. Head
- 3423. La Juive
- 3424. George Hipwood
- 3425. The Cook
- 3426. Louis Kramer

- 3427. Portrait Study
- 3429. Paul
- 3430. In Character
- 3431. Fidelma
- 3432. Woman Seated
- 3433. Study of Head
- 3434. Dry Point
- 3435. Washington Square
- 3436. Miss Banta

HUC-MAZELET LUQUIENS

- 3437. Hookena
- 3438. The Sacred City
- 3439. Morning at Kualoa
- 3440. Waialua Beach
- 3441. Beauty and the Beast
- 3442. The Corsair
- 3443. Korean Girl
- 3444. "Carrie"—Hawaiian Type

STEWART S. MACDERMOTT

- 3445. Galilee
- 3446. Annunciation
- 3447. Noon Hour
- 3448. Interior
- 3449. Plowed Field
- 3450. Water Front
- 3451. Nude with Cat
- 3452. Head with Hand
- 3453. Carol
- 3454. The Critic
- 3455. The Farm
- 3456. Dancers
- 3457. Three Barns

D. SHAW MACLAUGHLAN

- 3458. On the Loing
- 3459. River Song No. 6
- 3460. Path Through the Woods
- 3461. Tennessee Pike
- 3462. River Song No. 10
- 3463. River Song No. 2
- 3464. Camborne Road
- 3465. Lelant
- 3466. Gwinner Lane
- 3467. Madonna of the Hills
- 3468. The Willow Stream
- 3469. Twilight Waters
- 3470. On the Brenta
- 3471. Cornish Road
- 3472. City of Towers
- 3473. Treganna Pastures
- 3474. Summer Morning
- 3475. A Tennessee Roadway
- 3476. Evening Shadows
- 3477. Sippican Farm

EMILY BURLING WAITE MANCHESTER

- 3478. U. S. Frigate Constellation
- 3479. Old Trinity Church, Newport
- 3480. Trinity Spire, Newport, R. I.
- 3481. Old Colony House, Newport
- 3482. A Newport Fire-place
- 3483. A Colonial Mother
- 3484. Old Sail Maker, Newport
- 3485. Moorish Gate, Ronda, Spain

EMILY BURLING WAITE MANCHESTER

(Continued)

- 3486. Market Place, Prague
- 3487. In Newport, R. I.
- 3488. New York Stock Exchange
- 3489. Building the New Federal Reserve Bank

MARGARET MANUEL

- 3490. Wings of the Morning
- 3491. In the Heart of the Cumberlands, Tenn.
- 3492. On the Edge of the Cumberlands, Tenn.
- 3493. Fishermens' Homes, Fife Shire
- 3494. Perine House, Staten Island
- 3495. Fairchild Mansion, Flushing, L.I.
- 3496. The White Mountains

JOSEPH MARGULIES

- 3497. French Window, Musing
- 3498. Bit of Old Cagnes, France
- 3499. Boy with a Smile
- 3500. In Exile
- 3501. From the Ghetto

J. MATULKA

- 3502. Three Women
- 3503. Bathers
- 3504. On the Lake

FABIO MAURONER

- 3505. Abbey of Fossacesia
- 3506. Rumely
- 3507. Cannaregio
- 3508. Venice
- 3509. Assisi
- 3510. Brussa
- 3511. Burano
- 3512. Castelmovo di Porto
- 3513. Tarquinia
- 3514. Tuscania
- 3515. Mouradie
- 3516. Cypresses of Brouna
- 3517. The Market of Rialto, Venice
- 3518. Coualozzo
- 3519. Caunaregis
- 3520. Buraus
- 3521. S. Francesco del Deserts
- 3522. La Piazzetta
- 3523. Saint Mark

CORNELIA F. MAURY

- 3524. Little Sister

KATHARINE MERRILL

- 3525. Love Lane, Brooklyn
- 3526. Federal Building, Chicago
- 3527. Saint Dunstan's in the East
- 3528. Up from Granada
- 3529. Sunny Court, France
- 3530. Rocamadour
- 3531. Rue Saint Yves, Chartres

WILLIAM MEYEROWITZ

- 3532. Motherhood
- 3533. The Loom
- 3534. New England Bazaar

3535. Portrait Philip L. Hale

- 3536. The Talmudists
- 3537. Big Trees
- 3538. Mother and Child
- 3539. The Promenade
- 3540. Ballet Girl Resting
- 3541. The Scholar
- 3542. Knitting
- 3543. Beach Scene
- 3544. Gloucester
- 3545. The Philosophers
- 3546. Out to Sea
- 3547. The Dancer
- 3548. Repose
- 3549. Figure in Drapery
- 3550. Sisters
- 3551. Armistice Day

KENNETH HAYES MILLER

- 3552. Tinker
- 3553. Virgin and Child
- 3554. Couplet
- 3555. Monk's Head
- 3556. Bather
- 3557. Woman with Palm Leaf Fan
- 3558. Girl with Hood
- 3559. Head of Young Woman
- 3560. Boy and Infant

M. NIMMO MORAN

- 3561. Scrub Oaks, L. I.
- 3562. A Sassafras Grove
- 3563. Twixt the Gloaming and the Mirk
- 3564. Summer
- 3565. Twilight
- 3566. Easthampton Barrens
- 3567. The Harbor
- 3568. Sandy Paths
- 3569. New N. J., From Passaic River
- 3570. In the Sand Hills
- 3571. Conway Castle, N. Wales
- 3572. Evening, Long Island
- 3573. On the St. John's River, Florida
- 3574. A Goose Pond
- 3575. A Glimpse of Conway
- 3576. Swamp Grasses

THOMAS MORAN

- 3577. The Lane, L. I.
- 3578. A Tower of Cortez
- 3579. January Thaw
- 3580. Harlich Castle
- 3581. Port Madoc, N. Wales
- 3582. The Light House
- 3583. Church of San Juan, N. M.
- 3584. Lower Falls, Yellowstone
- 3585. The Empty Cradle
- 3586. The Whirlpool, Niagara
- 3587. The Wave
- 3588. An English River
- 3589. The Rainbow
- 3590. Fresh Ponds, L. I.
- 3591. Ute Indian Girl

THOMAS MORAN (Continued)

- 3592. Strathaven Canal
- 3593. Montauk Point, L. I.
- 3594. Sand Dunes, E. Hampton
- 3595. Yellowstone River—Morning
- 3596. Sycamore Trees

F. TOWNSEND MORGAN

- 3597. Building the Bridge
- 3598. Evening Shadows
- 3599. River Highway
- 3600. Schuylkill Warehouses
- 3601. Tied Up

L. G. MORRISON

- 3602. Douglas Firs and Blue Jays in Snow
- 3603. Pembrake Arch, Bryn Mawr

CHRISTOPHER MURPHY, JR.

- 3604. Presbyterian Church Spire, Savannah
- 3605. Sunday on the River
- 3606. Autumn Twilight
- 3607. The Lebanon Oak
- 3608. Phidias

JEROME MYERS

- 3609. On Rivington Street, N. Y.
- 3610. Teacher and Children
- 3611. On Ninth Avenue
- 3612. First Avenue Park
- 3613. The Market Woman
- 3614. The Young Mother
- 3615. Virginia Modelling
- 3616. The Bronx Zoo
- 3617. Little Sisters
- 3618. En Route
- 3619. Six Women
- 3620. Old House, N. Y.
- 3621. Child with Parasol
- 3622. Near Tompkins Square
- 3623. Grandmother and Child
- 3624. East Side Junk Shop
- 3625. Old Cronies
- 3626. Travelling Dentist
- 3627. The Blacksmith Shop, N. Y.
- 3628. Eleventh Avenue Junk Shop

ROBERT NISBET

- 3629. The Hurrying River
- 3630. Portland Head, No. 2
- 3631. Willows
- 3632. Cliffs
- 3633. South Portland
- 3634. Sunset
- 3635. Fisherman Lake, Tohopekiliga
- 3636. Moonlight with Trees
- 3637. Evening
- 3638. Street in Saint Cloud
- 3639. Moonlight
- 3640. Misty Moonlight

B. J. O. NORDFELDT

- 3641. Penitentes, The Crucifixion
- 3642. Penitentes, Procession of Blood
- 3643. Penitentes, Stations of the Cross

*3644. Backyards

- 3645. Boy and Pup
- 3646. Chimayo
- 3647. La Junta
- 3648. Two Loads
- 3649. The Two-Story House, Taos
- 3650. Taos Barns

CARL J. NORDELL

- 3651. Pole Hill, Gloucester
- 3652. Rockport Fish Houses
- 3653. Along the Connecticut
- 3654. Old Buildings
- 3655. March Willows
- 3656. From Pine Dell Lane
- 3657. Goose Cove Willows
- 3658. Pine Dell Pond
- 3659. Toward Annisquam
- 3660. The Eel Trapper
- 3661. The Fagot Gatherer
- 3662. Northern Beams

HENRY O'CONNOR

- 3663. Pont St. Marie, Paris
- 3664. Gloucester
- 3665. Gloucester Dock
- 3666. Pont Austerlitz
- 3667. Fish Houses, Rockport
- 3668. Pont des Arts, Paris
- 3669. Sutton Place, New York

LOUIS ORR

- 3670. Hotel des 2 Lions, Paris
- 3671. Place Vendome, Paris
- 3672. Font Alexandre, 111
- 3673. Le Opera, Paris
- 3674. La Cite, Paris
- 3675. Carrousel

ABBO OSTROWSKY

- 3676. The Nest Tree
- 3677. Croton-on-Hudson
- 3678. Spring

ROI PARTRIDGE

- 3679. Hobart Mills
- 3680. House of Alvarado
- 3681. Wandering Willows
- 3682. The Cloud
- 3683. Carmel
- 3684. Buena Vista.
- 3685. Out West
- 3686. Willows by the Spring
- 3687. Santa Fe Shanties
- 3688. Sierra Slopes
- 3689. Pollard Willows
- 3690. Al Borde del Campo
- 3691. Sierra Shanties
- 3692. Los Cerros, Santa Barbara
- 3693. Aspen and Spruce
- 3694. Sierra Skyline
- 3695. Aspenland
- 3696. Webs of Commerce
- 3697. North Coast
- 3698. Willow-pool
- 3699. Santa Rosita

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- 3700. California Coast
- 3701. Valley Road
- 3702. The Quarry
- 3703. Mills Hall
- 3704. Takhoma
- 3705. Dancing Water
- 3706. In a Robe of Mist
- 3707. Las Gomas
- 3708. Willowland

RALPH M. PEARSON

- 3709. Mountains at Llano
- 3710. El Cerrito
- 3711. House and Rock
- 3712. Cypress Grove
- 3713. Church at Santa Anna, Pueblo
- 3714. Pasadena Palms
- 3715. House Forms
- 3716. Mountain Forms
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VICTOR PERARD

- 3728. Brooklyn Bridge
- 3729. The Madelon, Paris
- 3730. French Carts
- 3731. Main Woods
- 3732. East Side, New York

MARTIN PETERSEN

- 3733. The Little Milliner
- 3734. In the Park
- 3735. At the Window
- 3736. An Interior with Figure
- 3737. Girl Seated at Window
- 3738. Reading the News
- 3739. Pauline
- 3740. Dr. Huntington in His Laboratory
- 3741. Portrait of Dr. John D. Kerman
- 3742. Summer
- 3743. Pile Drivers
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- 3745. Making up Account
- 3746. Hilda
- 3747. Little Bridge at Hackensack
- 3748. The Cooper Shop
- 3749. Portrait in the Studio
- 3750. From My Window
- 3751. Evening, Riverside Park, N. Y.
- 3752. The Shark and the Dolphin
- 3753. The Erie Canal
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- 3756. Factories at Weehawken
- 3757. In His Own Shop
- 3758. My Window
- 3759. A Glimpse of the Park
- 3760. On the Little Bridge
- 3761. Factories at Hackensack

GEORGE T. PLOWMAN

- 3762. The Grotesque Tree, Del Monte, California
- 3763. Whaler Morgan, New Bedford

3764. The Roman Temple

- 3765. Rue des Pretres—Evening, Paris, France

FREDERICK POLLEY

- 3766. The Monument, Indianapolis
- 3767. The Towers, Brookville
- 3768. Along the Canal, Brookville, Indiana
- 3769. Ipswich Marshes
- 3770. The Volcano, Pittsburgh

WILL J. QUINLAN

- 3771. Burling Slip
- 3772. Broadway from Bowling Green
- 3773. Construction Piers
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- 3775. Spanning Hell Gate
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- 3777. Cortlandt St.
- 3778. The Empire City
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- 3780. Under the Brooklyn Bridge
- 3781. New York Towers
- 3782. C. L. Smith Building, Seattle
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- 3786. Fixing the Bowsprit
- 3787. Pittsburgh
- 3788. Clam Diggers
- 3789. Edge of Sassafras Grove
- 3790. Morris Canal, Jersey City

SAUL RASKIN

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- 3792. Jerusalem, II
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WILLIAM GEORGE REINDEL

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- 3797. Field Fence
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GEORGE RESLER

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- 3803. "Crump"
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- 3807. The Kitchen
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FREDERICK REYNOLDS

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FREDERICK REYNOLDS (Continued)

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- 3821. Alexander Hamilton
- 3822. George Washington
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WILLIAM P. ROBINS

- 3826. Monkton
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- 3829. Piet's Mill

PAUL ROCHE

- 3830. Spanish Dancer
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LOUIS C. ROSENBERG

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- 3834. Little Market, Tours
- 3835. Arab Coffee House, Tangiers
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- 3837. Fez Gate, Tangiers
- 3838. Carra del Darro, Granada
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- 3841. Notre Dame du Val, Provins
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ERNEST D. ROTH

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- 3845. A Quiet Canal, Venice
- 3846. Reflections, Venice
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- 3850. Looking Over the Ponte Vecchio
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CLARENCE ROWE

- 3886. Cos Cob

CHAUNCEY F. RYDER

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ANTON SCHULTZ

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WILL SIMMONS

- 4000. Tarpon, Silver King
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ANDRÉ SMITH

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W. HARRY SMITH (Continued)

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CYRIL SAUNDERS SPACKMAN

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CELIA M. STUEVER

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GEORGE C. STYLES

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HENRY E. TUTTLE

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- 4197. Metropolitan Life Tower from Gramercy Park
- 4198. Madison Square Garden
- 4199. Old Mackie House, Southampton, N. Y.
- 4200. Refectory of the Berhards, Paris
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SYBILLA MITTELL WEBER

- 4217. Russian Wolfhound
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H. DEVITT WELSH

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E. KENT K. WETHERILL

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HARRY WICKEY

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- 4274. Market Square, Portsmouth
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HENRY WINSLOW

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E. A. WRIGHT

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Loaned by E. J. Lafferty

WALTER E. YEOMANS

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C. JAC YOUNG

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- 4385. Hills and Valley

MAHONRI YOUNG

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MARCO ZIM

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CHARLES W. BARTLETT

- 4416. Hawaiian Surf Rider
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GUSTAVE BAUMANN

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PAUL BISSELL

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W. BOBBETTE

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HAROLD HAVEN BROWN

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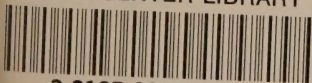
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